

Fuga. Allegro ([half]=80)

Scarlatti, Domenico

Harpsichord

Harpsichord

$\text{♩} = 160$

p

p

5

Hpschd

Hpschd

tr

p

mf

p

mf

9

Hpschd

Hpschd

tr

tr

tr

13

Hpschd

Hpschd

f

mf

f

mf

17

Hpschd

Hpschd

tr

p

mf

p

mf

21

Hpschd

Hpschd

f

f

25

Hpschd

Hpschd

tr

mf

mf

29

Hpschd

Hpschd

f

f

tr

33

Hpschd

Hpschd

f

p

f

p

tr

37

Hpschd

Hpschd

tr

mf

41

Hpschd

Hpschd

mf

mf

45

Hpschd

Hpschd

49

Hpschd

Hpschd

53

Hpschd

Hpschd

56

Hpschd

Hpschd

f *mf*

f *mf*

60

Hpschd

Hpschd

64

Hpschd

Hpschd

p

p

68

Hpschd

Hpschd

71

Hpschd

Hpschd

f

f

75

Hpschd

Hpschd

p

mf

mf

79

Hpschd

Hpschd

tr

82

Hpschd

Hpschd

85

Hpschd

Hpschd

f

mf

f

mf

89

Hpschd

Hpschd

93

Hpschd

Hpschd

96

Hpschd

Hpschd

100

Hpschd

Hpschd

104

Hpschd

Hpschd

108

Hpschd

Hpschd

6

112

Hpschd

f

Hpschd

f

Detailed description: This block contains musical notation for measures 112 through 115. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including a long phrase with a slur and a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines.

116

Hpschd

p

Hpschd

p

Detailed description: This block contains musical notation for measure 116. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music is marked with a piano (*p*) dynamic. Both staves show a final chord with a fermata, indicating the end of the piece.