

Komm, wir wandeln zusammen

2

Peter Cornelius

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Mässig bewegt
Moderato con moto

Gesang
Voice

Pianoforte

5

Komm, wir wandeln zusammen im Mond-schein! So zaub-risch glänzt je - des Blatt, Viel-
Come, we'll wan-der a-lone in the moon-light, Each leaf shines up - on the tree, Per-

3

9

etwas bewegter

-leicht steht auf ei-nem ge-schrie-ben, wie lieb mein Herz dich hat, Wie
-haps standson one of them wri - ten How dear thou art to me, How

12

lieb — mein Herz — dich hat.
 dear — thou art — to me.

16

Komm, wir wan-deln zu-sam-men im Mond-schein! Der Mondstrahl aus Wel-len be-wegt, Viel-
 Come, we'll wan-der a-lone in the moon-light! The wave bears the moon on its crest, Per-

etwas bewegter

poco più moto

20

-leicht, dass du ah-nest, wie se-lig Mein Herz dein Bild - nis hegt, Mein
 -haps thou dost feel how thine i-mage Is mir - rored in my breast, Is

23

Herz — dein Bild - nis hegt.
mir - rored in my breast.

27

tenuto
getragen

Komm, wir wan - deln zu - sam - men im
Come, we'll wan - der a - lone in the

etwas zunehmende Bewegung

crescendo

31

Mond - schein! Der Mond will ein kö - nig - lich
moon - light, A robe will the moon weave for

p

35

Kleid aus gol - de - nen Strah - len dir we - ben,
thee, Ar - rayed thus in sil - ve - ry rai - ment,

cresc.

mf

38

dass du wan - delst in Herr - lich - keit.
Thou wilt wan - der in ma - jes - ty.

mf

42

Komm, wir wan - deln zu - sam - men im Mond - schein.
Come, we'll wan - der a - lone in the moon - light...

p

p

47

Musical score for measures 47 and 48. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C).
Measure 47: The melodic line begins with a half note G4 (B-flat) and a half note A4 (B-flat). The piano accompaniment consists of a single bass note G3 (B-flat) with a fermata.
Measure 48: The melodic line continues with a half note B4 (B-flat) and a half note C5 (B-flat), both with a fermata. The piano accompaniment changes to a single bass note A3 (B-flat) with a fermata. The dynamic marking changes from *mf* to *pp* at the start of this measure.