

La chanson du fou

12

Victor Hugo

Georges Bizet

Andante ma non troppo (♩. = 63)

Chant Voice

pp

Au so-leil cou-chant, Toi qui vas cher-chant For-tu - ne,

Andante ma non troppo

Piano

ppp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7

Prends gar-de de choir; La ter-re, le soir, Est bru - ne, L'o-cé-an trom-peur Cou-vre de va-peur

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13

La du - - ne. Vois, à l'ho-ri-zon, Au-cu-nemai-son Au-cu - ne!

Red. * Red. * Red. * Red. * Red. * Red. *

Un peu animé

Musical score for measures 19-24. The top staff is empty. The middle staff has a melodic line with a slur and two triplets. The bottom staff has a piano accompaniment with chords and triplets. Dynamics include *pp* and accents.

25

Musical score for measures 25-29. The top staff has a vocal line with lyrics. The middle staff has a piano accompaniment with chords and accents. Dynamics include *p* and accents.

Maint vo-leurtesuit, La choseest, la nuit, Com-mu - ne. Les da-mesdesbois

30

Musical score for measures 30-34. The top staff has a vocal line with lyrics. The middle staff has a piano accompaniment with chords and accents. Dynamics include accents.

Nous gar-dent par-fois Ran-cu - ne. El - les vont er-rer.

34

Crainsd'en ren-cont-rer Quel-qu'u - - - ne.

Red. * *Red.* * *Red.* *

37

Les lu - tins de l'air Vont dan-ser au clair _____ De lu - -

Red. * *Red.* * *Red.* *

40

-ne. Les lu - tins de l'air _____

mp *ins*

Red. *

43

dim. molto ----- *pp*

Vont dan-ser au clair De lu - - - - - ne.

dim. molto ----- *Morzando*

47