

Lady on the Silver Throne

7

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Andante sostenuto (♩ = 60)

Soprano I
mp
La - dy on the sil - ver throne, La - dy on the

Soprano II
mp
La - dy on the sil - ver throne, La - dy on the

Alto
mp
La - dy on the sil - ver throne, La - dy on the

Tenor
p
La - dy on the throne, La - dy on the

Bass I
p *cresc.*
La - dy, La - dy on the

Bass II

Piano for practice only
mp
Andante sostenuto

4

sil - ver throne, Like the Moon, like the Moon Thou art to

sil - ver throne, Like the Moon, like the Moon Thou art to

sil - ver throne, Like the Moon, like the Moon Thou art, thou art to

sil - ver throne, Like the Moon, Thou art to

sil - ver throne, Like the Moon, like the Moon Thou art to

mf Like the Moon, like the Moon Thou art to

p *cresc.*

Like the Moon, like the Moon thou art to

cresc. *mf*

sempre legato

8

me Some - thing bright, some-thing bright, au-gust and lone, In - fin-ite in

me some - thing bright, some-thing bright, au-gust and lone, In - fin-ite,

me Some - thing bright, some-thing bright, au-gust and lone, In - fin-ite in

me Some - thing bright, some-thing bright, au-gust and lone, In - fin-ite in

me Some - thing bright, some-thing bright, au-gust and lone, In - fin-ite in

me — Some - thing bright, some-thing bright, au-gust and lone, In - fin - ite in

cresc. *ff* *dim. molto* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *dim. molto* *p*

cresc. *ff* *dim. molto* *p*

cresc. *ff* *dim. molto* *p*

Un poco più mosso (♩ = 88)

mys - te - ry; — In - fin - ite in mys - te - ry; In - fin - ite in mys - te - ry; In - fin - ite in mys - te - ry; In - fin - ite in mys - te - ry; In - fin - ite in mys - te - ry; How can I, a

mys - te - ry; — In - fin - ite; How can I, — a — pil - grim, sing —

mys - te - ry; — In - fin - ite in mys - te - ry; How can I, — a

Un poco più mosso

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line and two piano accompaniment lines. The second system includes a piano accompaniment line and a vocal line. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "dazz - ling, dis - tant thing? sing? How can I, a pil - grim, sing Such a dazz - ling, dis - tant thing? How can I, a pil - grim, Such a dazz - ling, dis - tant, dis - tant thing? How can I, a thing? How can I, a pil - grim, sing dazz - ling, dis - tant thing? How can I, a". Performance markings include *cresc.*, *mf*, *p*, and *f*. The score ends with a *cresc.* marking and a dashed line.

Musical score for voice and piano, page 8, measure 30. The score features a vocal line and piano accompaniment in a key with three flats. The vocal line includes lyrics: "Wi - ping tears from hum - ble eyes; -". The piano accompaniment includes dynamic markings such as "espress.", "pp", and "poco rit.".

The score is divided into two systems. The first system contains five staves: a vocal line and four piano accompaniment staves. The second system contains two staves: a vocal line and a piano accompaniment staff.

The vocal line lyrics are: "Wi - ping tears from hum - ble eyes; -" (repeated in various parts). The piano accompaniment includes dynamic markings such as "espress.", "pp", and "poco rit.".

34 *a tempo* *mf* *poco rit.* *p* *a tempo*

Wo - man in thysmilesand sighs:

Wo - man in thysmilesand sighs:

Wo - man in thysmilesand sighs: to grief and

— dost bend to grief and mirth, Wo - man in thysmilesand sighs: Thou dost bend to grief and

Thou dost bend to grief and mirth,

Thou dost bend to grief and

Thou dost bend to grief and mirth,

Thou dost bend to grief and

p *mf* *poco rit.* *p* *a tempo* *mf*

a tempo

38

p *poco rit.* *mf* *cresc.*
 Wo - man in thysmilesand sighs: Em - press! Em - press!
p *mf*
 Wo - man in thysmilesand sighs: Em - press Em - press!
p *mf* *cresc.*
 mirth, Wo - man in thysmilesand sighs: Em - press Em - press!
poco rit. *mf* *a tempo* *f*
 mirth, Em - press Em - press, take the
mf *cresc.*
 mirth, Em - press Em - press!
p *f*
 mirth, Wo - man, in thysmilesand sighs, Em - press, take the hu - man praise,
poco rit. *mf* *cresc.*

42 *f* *poco animando* *mf*

take the praise, Em - press, take the hu - man praise,
 take the praise, take the praise
 Em - press! Em - press, take the praise, Em - press,
 hu - man praise, hu - man praise, Em - press, take the hu - man
 Em - press, take the hu - man hu - man praise, Em - press,
 Em - press!

poco animando *mf*

Em - pres take the hu - man praise, the hu - man, take the hu - man praise, the hu - man praise, take the hu - man praise, Em - press, take the hu - man praise, take the hu - man praise, Em - press, take hu -

f cresc. poco a poco -----

f crescendo -----

f cresc. poco a poco -----

f cresc. poco a poco -----

f cresc. poco a poco -----

49 *cresc.* *f* *ff*

take the hu - man praise, take the hu - man praise That a

hu - man praise, — Em - press, take the hu - man praise That a

Em - press, take the praise, — the hu - man praise That a

take the hu - man praise, Em - press, take the hu - man praise

Em - press, take the hu - man praise, Em - press,

— man praise, Em - press,

f *sf* *ff*

sub - ject dares not raise, that a
 sub - ject dares not raise, that a
 sub - ject dares not raise, a
 That a sub-ject dares not raise dares not raise, that a
 take the praise That a sub-ject dares not raise, take the praise that a
 take the praise, take the praise a sub - ject

cresc. *f* *cresc.* *f* *cresc.* *f* *f* *ff* *cresc.* *f*

57

poco allargando al fine

dim. e rit.

p *pp*

sub - ject

dares

not

raise.

sub - ject

dares

not

raise.

sub - ject

dares

not

raise.

poco allargando al fine

dim. e rit.

p *pp*

sub - ject

dares

not

raise.

sub - ject

dares

not

raise.

dares

not

raise.

poco allargando al fine

dim. e rit.

p *pp*