

Lamento - La chanson du pêcheur

VWV 1139

Théophile Gautier (1811-1872)

Pauline Viardot (1821-1910)

Andante

Chant Voice

Piano

p

5

p

Ma belle a-mie est

9

mor - te Je pleu-re-rai tou-

- jours _____ Dans la tombe elle em-

- por - te Ma vie et mes a - mours _____ Dans le ciel sans m'at-

- ten - dre El - le s'en re - tour - na L'an - ge qui l'em-me-

accel *poco* *a* *poco.* *cresc.*

25 *cre* - - - *scen* - - - *do.* *ff*

- na Ne vou-lut pas me pren - dre Que mon

cre *scen* *do*

cresc. -----

29 *p*

sort est a - mer! Ah! sans a -

ff *1°.Tempo.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

34

- mours S'en al - ler sur la

pp

Red. *

musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a long note on 'mer' and then has a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a rest followed by the lyrics 'Sur moi la mer im-'. The piano accompaniment continues with the same rhythmic pattern, featuring accents (^) on the first and third notes of the right hand.

musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has the lyrics '-men - se' and 'S'é - tend comme un lin-'. The piano accompaniment continues with the same rhythmic pattern, featuring accents (^) on the first and third notes of the right hand.

musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has the lyrics '- ceul' and 'Je chan - te ma ro-'. The piano accompaniment continues with the same rhythmic pattern, featuring accents (^) on the first and third notes of the right hand.

54

-man - ce Que le ciel en-tend seul Ah! comme elle é - tait

Red. * *Red.* *

58

bel - le Et com - me je l'ai - mais Je n'ai - me - rai ja -

Red. * *Red.* *

62

-mais U - ne femme au-tant qu'el - le Que mon

cresc. *f* *ff*

cre *Red.* *p.*

66

sort est a - mer ! — Ah! — sans a -

p

ff

1° Tempo.

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

71

- mours — S'en al - ler — sur la

rall.

pp

rall.

Red. * Red.

75

mer —

(Red.) *