

# Larmes

6

Jean Richepin

Marie Jaëll

**Allegretto**

Chant Voice

Piano

*p*

3

*p*

Pleu-rons noscha-

*p una corda*

*Red.* \* *Red.* \*

5

-grins, cha-cun le nô - tre. U - ne

lar - - me tom - be, puis une au - -

- tre. *pp* Toi, que pleu - res-tu?

Tondouxpa-ys, Tespa-rents loin - tains, ta fi-an - cé - e.

16 *f*

Moi, — mone-xis - ten - ce dé-pen - sée En vœux tra-

20 *pp*

- his. Pleu-rons noscha-grins, cha-cun le

*una corda*

23

nô - tre. U-ne lar - - me tom - be,

25

puis une au - tre. Se - mons dans la mer ces

28

pâ - les fleurs. À no-tre san - glot quise la - - men - te

31

El-le ré - pon - dra par la tour - men - dra - te Des flots hur -

33

*pp*

-leurs. Pleu-rons nos cha-

**a tempo**

*pp*

*una corda*

35

-grins, cha-cun le nô - tre. U-ne

37

lar - - me tom - be, puis une au - -

39

*mf*

- tre. Le flux de la mer en est gros-si

42

Et d'u-ne sa - lu - re plus é - pais-se, De-puis si long-temps que notre es-pèce Y

45

pleure ain - si.

*f* *pp*

48 *pp*

Pleu-rons nos cha-grins, cha-cun le

*una corda*

50

nô - tre. U-ne lar - - me tom - be,

*Red.* *\* Red.* *\**

52

puis une au - - tre. Peut-ê - tre toi-

*f*

54

-mê - me,                    ô tris - te mer,                    Mer\_\_ augôutde larme

*f*

*ff*

Red. \* Red. \*

56

âcre et sa - lé - e,                    Es-tu                    de la terre in-con-so-lé - e

*p*                    *f*

*p*

8 Red.\*

58

Lepleur a - mer.

*p*

61

Musical score for measures 61 and 62. The score is written for a grand piano with three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature is three sharps (F#, C#, G#). Measure 61 consists of a whole rest in the treble staff and a half note in the bass staff. Measure 62 consists of a half note in the treble staff and a half note in the bass staff. The bass staff in measure 62 has a dynamic marking *p* and a breath mark  $\phi$  above the note. The treble staff in measure 62 has a breath mark  $\phi$  above the note. The bass staff in measure 62 has a breath mark  $\phi$  below the note. The treble staff in measure 62 has a breath mark  $\phi$  below the note. The bass staff in measure 62 has a breath mark  $\phi$  below the note. The score ends with a double bar line.