

Le bohémien (1864)

Michel Carré (1821-1872)

Clémence de Grandval (1828-1907)

Allegro ma non troppo.

CHANT

PIANO.

p *f*

marcato.
mf

3

Gaibo-hémiensansfeuni lieu, Je vis à la grâce de Dieu!

8 6 6

mf *marcato.* *p*

6

Li - bre, pieds nus, vê - tu de

toi - le, Sans sou - cis et con - tent de peu,

10 *rit: un poco.*
Jemecou - che à la belle é - - toile Et pourri - deaux j'ai le ciel

colla voce.

13 *a tempo.*
p
bleu! Et pourri - deaux j'ai le ciel bleu!

cresc.

16 *cresc.* *f* *f*

Gai bo-hé-mi en er- rant et so - li - tai - re, N'en - vi - ons rien aux

20 *animez un peu.*

ri - ches de la ter - re, La li - ber - té C'est le sou - verain bien!

23 *cresc.* *f* *élargissez.* *f* *colla voce.*

La li - ber - té c'est le sou - verain bien! La li - ber - té,

26

ff *ad lib.* **tempo.**

la li - ber-té, C'est le sou - verain bien, le sou - verain bien!

ff *colla voce.*

30

un peu plus lent. *doux.* *p*

Je me dé - sal -

p *sosten.*

34

tère aux ruis-seaux OÙ les nei - ges fon - dent leur-seaux,

37

Par-fois ma be-sace est nour-ri - e Depainfrais et debons mor -

40

-ceaux, *cresc:* Je porte, a - vec moi mapa - tri - e Com-me les

43

lous et les oi - seaux!

45

doux.

Quand je ren-contre en mon che- min _____ Un pau-vre enfant qui tend la

doux.

48

main, _____ A - vec lui gai-ment je par -

50

- ta - ge Mon seul a-bri contrel'o - ra - ge

53

Et mon der-nier mor-ceau de pain, Et mon der - nier mor-ceau de

p

56

pain! Gaibo-hé - mien Gaibo-hé - mien

cresc.

59

Tempo I°.

mf marcato.

Gai bo - hé-mien, sans feu ni

mf marcato.

lieu, Je vis à la grâ - ce de Dieu!

The musical score for measures 61-62 features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note followed by eighth notes, then a long note with a fermata. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand. Measure 62 includes a triplet of eighth notes in the right hand and a fermata in the left hand.

Li - bre, pieds nus, vê - tu de

The musical score for measures 63-64 continues the vocal and piano parts. The vocal line has a long note with a fermata in measure 63, followed by eighth notes in measure 64. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line. Measure 64 includes a triplet of eighth notes in the right hand and a fermata in the left hand.

toil - le, sans sou - cis et con - tent de peu,

The musical score for measures 65-66 continues the vocal and piano parts. The vocal line has a half note followed by eighth notes, then a long note with a fermata. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand. Measure 66 includes a triplet of eighth notes in the right hand and a fermata in the left hand.

67

rit un poco.

Jemecou-che à la belle é - toile Et pourri-deaux j'ai le ciel

colla voce.

70

tempo.

p

cresc:

bleu! Et pourri-deaux j'ai le ciel bleu!

p

cresc:

73

f Gai bo-hémiener - rant et so-li-tai-re, *f* N'en-vi-ons rien aux

f *tr* *f* *f*

animez un peu.

77

ri-chesde later - re, La li-ber-té, c'estlesou-ve-rain bien!

80

*cresc.**élargissez.**f*

La li-ber-té, c'estlesou-ve-rain bien! La li-ber-té!

83

*ff**ad lib.*
trumu

La - li - ber-té, c'estle sou - ve-rain bien lesou-ve - rain bien!

87

Musical score for measures 87-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 87 contains a whole rest. Measure 88 features a piano accompaniment with a triplet of eighth notes in the right hand and a corresponding bass line. Measure 89 continues the accompaniment with a dotted quarter note in the right hand. Measure 90 concludes with a whole rest in both hands.