

Le chat sur le toit, 1912

1

Robert du Costal

Mélanie Bonis (1858 - 1937)

Allegro (♩ = 144) *à volonté*

Voice
Ténor

Piano

p

à volonté

p *très doux*

rit. *à volonté*

pp

Il dis - pa -

-rait... Où peut-il ê - tre?

C'est son se - cret. Par la fe - nê - tre, Quid onces'en - fuit

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12

cresc.

Son cri bru - it, Bru-it en - co - re; Ap-pel so -

cresc.

Detailed description: This system contains measures 12 through 15. The vocal line starts with a whole rest in measure 12, followed by a melodic phrase in measures 13-15. The piano accompaniment features chords in measures 12-13 and a descending eighth-note line in measures 14-15. A *cresc.* marking is placed above the piano part in measure 14.

16

rall.

- _ no - re Tendre et stri - dent Qui se pro - lon - 3 -

rall.

mf

Detailed description: This system contains measures 16 through 19. The vocal line has a whole rest in measure 16, followed by a melodic phrase in measures 17-19. The piano accompaniment includes chords in measure 16 and a melodic line in measure 17, followed by sustained chords in measures 18-19. A *mf* marking is in measure 17, and a *rall.* marking is in measure 19. A triplet of eighth notes is indicated in measure 19.

20

- _ ge

souple et caressant

Detailed description: This system contains measures 20 through 23. The vocal line has a whole rest in measure 20, followed by a melodic phrase in measures 21-23. The piano accompaniment features a triplet of eighth notes in measure 20, followed by a melodic line in measure 21, and sustained chords in measures 22-23. A *souple et caressant* marking is in measure 21. Triplet markings are present in measures 20, 21, and 23.

24

a Tempo

Et ce-pen- dant, Comme un son - ge, On a-per-

cédez

29

-çoit Au plus haut faî - te du min-ce toit

33

Sa sil-hou - et - te Se dé - cou - pant Dans la nuit clai -

Cédez
espress.

meno **soutenu**
suivez

a Tempo

- re. II

mp *rall.* *soufle* *sf* *p*

vivo

va ram - _ pant Se dre - se et

flai - - re Dans le ciel

cresc.

47 **cédez** **Plus lent** (♩ = 76) *p*

bleu sè-me de feux La dou-lou-

rit.

51

- reu - se plain - te s'en - tend Car l'a - mou - reu - se au loin chan -

ff

54 **animez** **cédez** *à volonté* **port de voix** **Tempo Io.**

- tant En lan-gue hu - mai - ne lui ré-pond: Oui! oui! oui!

mf

58

Poco lento

languidamente
Poco lento

p 3 3 3 *pp*

61

Più vivo

mf *sf*

64

Or, l'aube a lui claire et se - rei - ne

m.g.m.d. *tr* *p*

67 **rall.** *dim.* **Poco andte-**

Et la cla-meurnoc - tur - ne meurt de-dans l'es - pa - ce Crain-tif du

rall. **cédez** *dim.*

73 **rit.**

jour L'a-mours'ef - fa - ce A-dieu l'a-mour !