

Le chêne et le roseau, BWV 1036

BWV 1036

Jean de La Fontaine (1621 - 1695)

Pauline Viardot (1821 - 1910)

Allegro moderato (♩ = 100)

Chant
Voice

Piano

f
N° 8

3

f

Le chêne, un jour, dit au ro- seau: Vous a - vez bien su - jet d'ac - cu - ser la na - tu - re,

8

Un roi - te - let pour vous est un pe - sant far - deau; Le moi - dre vent qui d'a - ven -

trappolo

-tu - re Fait ri - der la fa - ce del'eau,

p

Vous o - blige à bais - ser la tê - - te; Ce - pen-

cresc.

Red.

cresc. f

f

dant que mon front, au Cau - ca - se pa-reil, Non con - tent d'ar - rê - ter les ray - ons du so - leil,

f

22

ff

Bra - ve l'ef - fort bra - ve l'ef - fort l'ef - fort de la tem - pê - te.

p *cresc.* *f*

26

Tout vous est a - qui-lon, tout me

p

28

sem - ble zé-pher, En - cor si vous nais - siez à l'a -

p

30

- bri du feuil-la - ge Dont je cou-vre le voi - si-na - ge,

p *ten:* *ten:* *ten:* *ten:*

33

cresc: *f*

Vous n'au-riez pas tant à souf - frir, Je vous dé - fen-drais de l'o - ra - ge;

37

Mais vous nais-sez le plus sou-vent Sur les hu-mi-des bords des roy-au-mes du vent: La na-ture en-vers

p

41

vous me sem-ble bien in - jus - te.

p *p*

44

46

un peu plus vite.

Vo - tre com - pas - si - on, lui ré - pon - dit l'ar - bus - te,

rit: *p*

52

Part d'un bon na - tu - rel; mais quit - tez ce sou - ci; Les vents me sont moins qu'à

59

vous re - dou - ta - bles, Je pli - e je pli -

pp

65

- e je pli - e et ne romps pas.

Red. ❁

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 70, followed by the lyrics "Vous a - vez jus - qui - ci" in measures 71-73. The piano accompaniment features sixteenth-note runs in the left hand and chords in the right hand, with sixteenth-note figures in the right hand in measures 71-72. Measure numbers 6 and 6 are indicated under the piano accompaniment.

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 74, followed by the lyrics "Con - tre leurs coups é - pou - van - ta -" in measures 75-77. The piano accompaniment features sixteenth-note runs in the left hand and chords in the right hand, with sixteenth-note figures in the right hand in measures 75-76. Measure numbers 6 and 6 are indicated under the piano accompaniment. The word "cres" is written above the vocal line in measure 75, and "scen" is written below the piano accompaniment in measure 77.

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 78, followed by the lyrics "bles Ré - sis - té sans cour - ber le" in measures 79-81. The piano accompaniment features sixteenth-note runs in the left hand and chords in the right hand, with sixteenth-note figures in the right hand in measures 79-80. Measure numbers 6 and 6 are indicated under the piano accompaniment. The word "do" is written above the vocal line in measure 81 and below the piano accompaniment in measure 80.

82

f

dos; _____ Mais at-ten-dons la fin, _____

mf

p

88

mais at - ten - dons la

p

90

Même mouvement.

fin.» Comme il di - sait ces

pp

6 6 13

91

musical score for measures 91-92. The vocal line (treble clef) contains the lyrics: "mots, Du bout de l'ho - ri -". The piano accompaniment (grand staff) features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with a ^ and the number 6. The bass line (bass clef) provides harmonic support with chords.

92

musical score for measures 92-93. The vocal line (treble clef) contains the lyrics: "- zon ac - court a - vec fu -". The piano accompaniment (grand staff) continues the melodic line with sixteenth-note runs and chords, marked with a ^ and the number 6. The bass line (bass clef) provides harmonic support with chords. A dashed line separates the piano accompaniment from the vocal line.

93

musical score for measures 93-94. The vocal line (treble clef) contains the lyrics: "- ri - - e Le plus ter -". The piano accompaniment (grand staff) continues the melodic line with sixteenth-note runs and chords, marked with a ^ and the number 6. The bass line (bass clef) provides harmonic support with chords. A dashed line separates the piano accompaniment from the vocal line. The word "scen" is written below the bass line.

94

- ri - - - ble des en - - -

do

95

- fans Que le nord eut por -

f 6 *f* 6

96

- tés jus - que là dans ses flancs.

f 6 *f* 6 *ff*

98

ff

L'ar - - bre tient bon, le ro - seau

99

pli - - e;

ff

100

Le vent re - dou - ble ses ef -

101

-forts,

102

Et fait si bien qu'il dé - ra - ci - ne

104 jusqu'à la fin.

Ce-lui de qui la tête au ciel é-tait voi - si - ne, Et dont les pieds, et dont les

musical score for page 109, featuring a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes. The piece concludes with a double bar line and a decorative floral symbol.

109

pies tou-chaient à l'em - pi - re des morts.

rit:

ed.

✿