

Le clairon fleuri

2

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Mouvement de Marche (

)

♩ = 116

Chant
Voice

Piano

The first system of the score shows the Chant Voice part with a whole rest and the Piano part with a rhythmic accompaniment of eighth notes in triplets. The piano part starts with a fortissimo (ff) dynamic and includes several triplet markings.

The second system begins at measure 4. The Chant Voice part has lyrics: "Toc! toc! Ou-vre-moi, mabellea-mi - e! Ne me re-fu - sepas, Jem'en vais". The piano part continues with triplets and dynamic markings of f, mf, and sf, with a crescendo line.

The third system begins at measure 8. The Chant Voice part has lyrics: "aux com - bats! Toc! toc! Ou-vremoi, belleen-dor-mi - e! Je viensence beau jour Tedi - re". The piano part continues with triplets and dynamic markings of ff, f, mf, and sf, with a crescendo line and a repeat sign (Red. with a flower symbol).

12

f *mf*

mon a - mour! En a - vant! En chan - tant Le clai - ron nous ap - pel - le! Oui,

mf

*Red.**

15

cresc.

c'est a - vec plai - sir Que nous al - lons mou - rir! En a - vant! En chan - tant:

f

Red. Red.* Red.* **

18

mf *cresc.* *ff*

« Pour les yeux de ma bel - le » Oui c'est pour tes beaux yeux Que nous mour - rons joy - eux!

ff

21

Musical score for measures 21-24. The top staff is empty. The piano accompaniment features a rhythmic pattern of eighth notes with accents and triplets. Dynamics include *f* and *ff*.

25

f *f* *mf* *cresc.*

Toc! toc! Don - ne-moi ces fleurs é - clo - ses, Le lys et les blu-ets, Et les san-

f *f* *mf* *sf* *cresc.*

Red.✿

Musical score for measures 25-27. The vocal line includes lyrics and dynamics. The piano accompaniment features chords and triplets. Dynamics include *f*, *mf*, *sf*, and *cresc.*

28

ff *f* *f* *mf* *cresc.*

- glants œil - lets! Toc! toc! Je ne veux pas d'au-tres ro - ses, — Ce

ff *f* *f* *mf*

Musical score for measures 28-31. The vocal line includes lyrics and dynamics. The piano accompaniment features chords and triplets. Dynamics include *ff*, *f*, and *mf*.

31 *f* *f*

sont le trois cou-leurs Qui plai-sent à nos cœurs! En avant! En chan-tant

Red. ❄ *Red. ❄*

34 *ffu* *mf* *cresc.* *f*

Le clai-ron nous ap-pel - le! Oui c'est av-vec plai-sir Que nous al - lons mou - rir!

ffu *mf* *cresc.* *f*

Red. ❄

37 *ff* *ffu* *mf* *cresc.*

En a-vant! En chan-tant: « Pour les yeux de ma bel - le! » Oui c'est pour tes beaux yeux Que nous mour-

ffu *f* *cresc.*

Red. ❄ *Red. ❄*

40 *ff*

-rons joy-eux!

ff

44 *f* *f* *mf*

Toc! toc! On a pris à ta cou-ron - ne Les

f *f* *mf*

*Red.**

47 *cresc.* *ff* *f* *f* *mf*

deux plus beaux fleu-rons, Mais nous te les ren - drons! Toc! toc! Ai - me-nous,

cresc. *ff* *f* *f* *mf*

*Red.**

50

ô ma mi-gnon - ne! Car pour sé-cher tes pleurs Nous re - viendrons vain - queurs!

Red. * *Red.* *

53

En a-avant! En chan-tant Le clai-ron nous ap-pel - le! Oui c'est a-avec plai-sir Que nous al-

Red. *

56

-lons mou - rir! En a-avant! En chan-tant: « Pour les yeux de ma-bel - le! » Oui

Red. * *Red.* *

59

cresc.-----

ff

The vocal staff is in a single treble clef with a key signature of one flat (B-flat). It contains a melodic line with lyrics. The first four measures feature triplet eighth notes. The final measure has a half note. The piece ends with a fermata.

c'est pour tes beauxyeux Que nous mour - rons joy - eux!

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and features chords and single notes. The bass staff features a simple eighth-note accompaniment. Both staves include a crescendo hairpin and a fortissimo (*ff*) dynamic marking. The piece concludes with a fermata.