

Le cor

Alfred de Vigny
English lyrics by Isabella Granger Pierer

Allegro (♩ = 96)

The first system of the score consists of three staves. The top staff is a single bass clef line with a whole rest. The middle staff is a treble clef line with a piano (*f*) dynamic marking, containing a melodic line of eighth notes. The bottom staff is a bass clef line with a piano (*f*) dynamic marking, containing a bass line of eighth notes. The key signature is one sharp (F#) and the time signature is 6/8. The system concludes with a fermata over a whole note.

Récit
Largement

5 *mf*

The second system begins at measure 5. It features a vocal line in the top staff with lyrics in French and English. The piano accompaniment is in the bottom two staves. The tempo is *Largement* and the dynamic is *mf*. The system ends with a fermata over a whole note in the vocal line and a piano (*p*) dynamic marking in the piano accompaniment.

J'ai - me le son du cor, le soir, au fond des bois,
I love the sound-ing horn, at eve, in for - est far,

9 **Allegro** *Vigoroso*
f

The third system begins at measure 9. It features a vocal line in the top staff with lyrics in French and English. The piano accompaniment is in the bottom two staves. The tempo is *Allegro* and the dynamic is *f*. The system ends with a fermata over a whole note in the vocal line.

Soit qu'il
When it

13

The fourth system begins at measure 13. It features a vocal line in the top staff with lyrics in French and English. The piano accompaniment is in the bottom two staves. The dynamic is *f*. The system ends with a fermata over a whole note in the vocal line.

chan - te les pleurs de la biche aux a - bois, Ou l'a - dieu du chas -
sings of the fate of wound - ed roe at bay, Or the hun - ter's fare -

-seur que l'é - cho faible ac - cueil - le. *f*
 -well, in faint - est ech - o dy - ing; Et
The

que le vent du nord *P* ritard
 north wind far a - way por - te defeuille en
Through leaf - yboughs re -

feuil - le.
 -ply - ing.

Largement Récit *f*
 J'ai - me le son du cor, *allarg.*
 I love the sound - ing horn, le soir, au fond des
at eve, in for - est

36 **Allegro**

bois.
far.

pp (en écho)

Andantino sostenuto (♩ = 46)

41 *dolce cantabile*
p

Que de fois, seul, dans l'ombre à mi -
Oft at mid - night, a - lone, as my

legato

pp

44

-nuit de-meu - ré, J'ai sou - ri de l'en -
vi - gil I kept, I have smil'd at the

allarg. e cresc. *espress.*

allarg.

47

-ten - dre, et plys sou - vent pleu - ré!
tone, and oft - en - times have wept!

p

50

mf

Car je croy - ais ou - ïr de ces bruits pro - phe -
 For then me - thought I heard warn - ing notes loud - ly

53

- ti - ques Qui pré - cé - daient la mort des pa - la -
swell - ing, As pal - a - dins of old have heard, their

56

p *dim. e rall.* *pp* **a tempo**

- dins an - ti - ques. Bien sou - vent, seul, dans
 death fore - tell - ing. Oft, at mid - night, a -

l'om - bre à mi - nuit de - meu - ré, J'ai sou -
- lone, as my vig - il I kept, I have

The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous triplet of eighth notes, with a slur over the entire phrase and a '3' below each group. The bass staff contains a simple harmonic accompaniment with a few notes per measure.

62

*allarg. e cresc.**espress.*

-ri de l'en - ten - dre, et plys sou - vent pleu -
smil'd at the tone, and oft - en - times have

allarg.

Tempo di Marcia funebre (♩ = 56)

65

-ré! A - me des che - va - liers, re - ve - nez -
wept! Souls of chiv - al - rousknights, do ye re -

p *cresc.*

67

-vous en - cor? Est - ce vous qui par - lez a - vec la voix du cor?
-turn once more? In the horn are ye speak - ing as ye spake of yore?

f *p* *p*

70

Ron - ce-vaux! Ron - ce-vaux! Ron - ce-vaux! Ron - ce-vaux!

poco cresc.

Largement

72

f

dans ta som - bre val - lé - e,
Through thy dark - val - ley yon - der,

ff *colla voce*

f 8 11 *ff*

74

ff

L'om-bre du grand Ro - land n'est donc pas con - so - lé - e!
Must the shade of great Ro - land un - rest - ing yet wan - der!

ff *ff m.g.* *p* *f*

Allegro (Tempo I)

77

Récit

Largement

81

mf

J'ai - me le son du cor, le soir, au fond des bois,
I love the sound - ing horn, at eve, in for - est far;

p

Allegro

**Récit
Largement**

f

allarg.

J'ai - me le son du cor, _____ le soir, au fond des bois. _____
 I love the sound - ing horn, _____ at eve, in for - est far. _____