

Le grillon

6

Alphonse de Lamartine

Georges Bizet

Allegro scherzando. ♩. = 66

Score for the first system (measures 1-6). The score includes staves for Voice, Piano, and Facilité. The key signature is B-flat major (two flats). The tempo is **Allegro scherzando** with a quarter note equal to 66 beats per minute. The piano part features a *pp* *leggierissimo* marking. A first ending bracket is shown above the piano staff, starting at measure 4 and ending at measure 6.

Score for the second system (measures 7-12). The score includes staves for Voice, Piano, and Facilité. The key signature is B-flat major. The piano part continues with complex rhythmic patterns and includes a fermata over a chord in measure 10.

Musical score for measures 13-21. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include *p*, *pp*, and *pppre*. The vocal line begins in measure 13 with a rest, then enters in measure 14 with the lyrics "Gril-lon,so-li-".

Musical score for measures 22-29. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand accompaniment and a left-hand accompaniment. Dynamics include *pp* and *ten.*. The vocal line begins in measure 22 with the lyrics "- tai-re I - ci com-me moi, Voix—qui sort de terre,Ah! ré-veil-le- toi! Quand".

29

j'étais pe - ti - te Com - me ce ber - ceau, Et que Margue - ri - te Fi - lait son fu - seau; Quand

pp

ten.

pp

37

le vent d'au - tom - ne Fai - sait tout gé - mir, — Ton cri mo - no - to - ne M'ai - dait à dor -

sfco

pp

sfco

pp

- mir. Ah! ah! ah! ah! ah! Gril - lon so - li - - tai - re, Voix quisors de

crescendo molto *pp*

crescendo molto *pp*

ter - re, Ah! ah! ré-veil-le- toi Pour moi!

pp

pp

58

musical score for measures 58-64. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "ré-veil-le- toi" and "Pour moi!". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *crescendo molto*, *f*, and *cresc.*. The piano part ends with a *ff* chord and a *pp* chord.

65

musical score for measures 65-71. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Sei - - ze fois l'an-". The piano accompaniment includes a first ending marked with an 8 and a first ending bracket. Dynamics include *pp*, *calando*, and *pppre*.

-née A comp - té mes jours; Dans la che - mi - né - e Tu ni - che - tou - jours. Je

pp

ten. *ten.* *ten.* *ten.* *ten.* *pp*

t'écou - teen - co - re Aux froi - des sai - sons, Sou - ve - nir so - no - re Des vieil - les mai -

ten.

86

-sons! J'at - ti - se la flam-me, C'est pour t'é-gay - er, Mais il manque une âme — Une

93

âme au fo - yer! Ah! ah! ah! ah! ah! Gril - lon so - li - tai - re, Voix

quisors de ter - re, Ah! ah! ré-veil-le- toi Pour

pp

moi! ré-veil-le- toi Pour moi!

crescendo molto *f* *cresc.*

crescendo molto *f* *cresc.* *ff*

114

un peu moins
Qu'il
un peu moins vite

pp

8

121

a moins de char-mes Ton chant qu'au-tre - fois! As - tudonc nos lar-mes Aus-

p *pp* *p*

- sidans la voix? Pleu-res-tu l'a-ïeu-le, La mère et la sœur?..

pp *p* *pp*

un peu retenu **a tempo**

mf *p*

Vois, je peu-ple seu-le Ce fo-yer du cœur! Là - - tre qui pé -

colla voce

mf *dim.* *pp*

145

-til - le, Le cri re - nais - sant, Des voix de fa - mil - le M'i - - mi - tent l'ac -

151

-cent; Mon â - me s'y plon - ge; Je fer - me les yeux, Et j'en-tends en

157

1° Tempo

son - ge Mes a - mis des cieux!

dim. e rall.

colla voce

dim.

ppp

Ped.

164

sf

dim.

pp

Ah! Gril - lon, so - li - tai - re I - ci com - me moi, Voix qui

f diminuendo

pp

ten.

172

sort de terre, Ah! ré-veil-le-toi! Tu me dis des cho-ses, Des cho-ses au

pp

ten. *pp*

179

cœur, Comme en dit aux ro-ses Leur oi-seau rê-veur! Qu'il chan-te pour el - les Ses

pp

ten. *pp* *p fco*

no-tes au vol! ____ Voix triste etsans ai - les, Sois mon ros-si - gnol! ____ Ah! ah!

pff *cresc. molto*

pp *cresc. molto*

ah! ah! ah! Gril - lon so - li - tai - re, Voix quisors de ter - re, Ah! ____

pp

pp

200

ah! ré-veil-le- toi Pour moi! ré-veil-le- toi

pp *cresc. molto*

pp *crescendo molto*

207

f *dim.* Pour moi! *p* *espress.* Lâ - tre qui pé -

moins vite *pp* *moins vite*

Facilité

- til - le, Le cri re-nais - - sant, Des voix de fa - mil - le M'i - mi-tent l'ac -

retenez

(Red.) * Red. Facilité * Red. * Red.

- cent; Je fer-me les yeux, Et j'en-tends en son - ge Mes__ a -

pp *sempre*

sempre pp *retenez encore*

(Red.) * Red. Facilité * Red. * Red.

225

Facilité

- mis des cieux. Gril - lon, ré - veil - le - toi!

Facilité

rall. molto

colla voce smorzando

ppp ritenuto

(Red.) * (Red.) * (Red.) * (Red.) *

231

ah! Pour moi!

ah!

dim. e rall.

pp poco cresc.

ppp ff

(Red.) *