

# le Tombeau des Naiades

3

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Chant Voice

**Très lent** *p* *Doux et las*

Le long du bois cou-vert de

Piano

*pp*

*pp*

3

gi - vre, je mar - chais; mes che -

5

- veux de - vant ma bou - che se fleu - ris - saient de pe - tits gla - çons, et mes san -

*To* *pp*



12

pas four - chus al - ter - nent com - me des trous dans un man - teau

13

blanc." Il me dit: "Les sa - ty - res sont morts.

15

Les sa - ty - res et les nymphes au - si. Depuis trente

ans, il n'a pas fait un hi-ver aus-siter - ri - ble. La tra - ce que tu vois est cel - led'un

*p*

bouc.

*mf*

*Très dim.*

Mais res-tons i - ci, où est leur tom - - beau." Et a-vec le fer de sa

*p*

*Très doux*

*p*

23 *mf* *crescendo*

houe il cas-sa la gla-ce de la source où ja - - dis ri - aient les na -

25 *f* *dim.*

- ia - - des. Il pre-nait de grands mor-ceaux

27 *p*

froids, et lessou-le-vant vers le ciel pâle, il re-gar-dait au tra -

Musical score for measures 29-30. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 29 features a vocal line with the text "-vers." and a piano accompaniment. The piano part consists of a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 30 shows a vocal line with a dynamic marking of *sf* (sforzando) and a piano accompaniment with a dynamic marking of *f* (forte).

Musical score for measures 31-32. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 31 features a vocal line with a dynamic marking of *p* (piano) and a piano accompaniment. The piano part consists of a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 32 shows a vocal line with a dynamic marking of *f* (forte) and a piano accompaniment with a dynamic marking of *p* (piano). The word "Retenu" is written above the vocal line in measure 32.