

Le Vin

2

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Allegro vivace (♩ = 104)

Chant Voice

Piano

ff *mf* *f* *cresc.*

4

ff *ff* *sf* *sf*

8

sf *sf* *ff* *mf* *f* *ff* *mf*

12

f *ff* *ff*

mf

Vins d'Es - pagne et

f dim. *p*

vins de Hon - gri - e, Vins d'A - li - cante et de Schi - raz,

f *p* *mf*

Tout au ras, Em - plis - sez ma cou - pefleu - ri - - -

p *p*

24

-- e!

ff

f

ff

27

p

E - clair-ez mes yeux — obs - cur - cis, Ca-chez à mon

p

crescendo

31

ff

â - me ra - vi - e Les sou-cis — Et les noirs cha-grins de la

f

dim.

35

vi - e! Ro - ses vier - ges, blonds é-cha-n-sons, O beau-té! mê-le

p *cresc.*

39

ton doux ri - re, Tes chan-sons,

f

42

Aux ex - ta - ses de mon dé - li -

f

45

- re!

f cresc.

47

p

Cou - ron-nez - moi de

ff *p* cresc.

50

lierre en fleurs! Ver - sez! que la bru-

f *p* *mf*

54

- meuse au - ro - re Tout en pleurs! Me re -

Red. *cresc.*

58

- trou - - ve bu - vant Bu - vant en - - co - -

ff *f* *p*

63

re!

f *p* *f* *p*

Red. *Red.*

67

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. Dynamics include *f* and *cresc.*. A rehearsal mark *(Ped.)* is present at the start of measure 67. The vocal line has a note in measure 69 labeled "A -".

70

Musical score for measures 70-72. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. Dynamics include *f*, *cresc.*, and *sf*. The vocal line has lyrics: "- vec un bruit".

73

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. Dynamics include *sf*, *f*, and *cresc.*. The vocal line has lyrics: "de gran - des eaux".

76

Le vin

sf *sf* *sf* *sf* *p*
cresc.

79

à longs fleu - - ves ruis -

sf *sf* *sf* *sf*

82

- sel - - le!

f cresc. cresc.

85

f *ff*

I - - ac - chos! I - ac - chos!

f (loco) *ff* *ff*

8

89

ff *ff* *ff*

I - - ac - chos! I - ac - chos! Por-teur du Thyr - se, Je t'ap-

ff *f* *ff* *f*

94

-- pel - - - - le!

mf *cresc.* *ff*

mf

Prends moi! pos - sè - de - moi, Dieu

p *f*

fort! A - né - an-tismoi! Je me li - vre!

p *f*

f

Je suis i - - - - - vre!

p *f*

110

ff

Jesuis - - - - - vre! Je suis i -

ff

Red. ❄ *Red. ❄*

115

- vre! Je suis i - - - - - vre! Et veux boi - - - - -

ff

p crescendo

119

- - - - - re - - - - -

122

Musical score for measures 122-124. The vocal line features a long note with the lyrics "jus - - - qu'à" and a fermata. The piano accompaniment consists of a right hand with triplets and a left hand with chords.

125

Musical score for measures 125-128. The vocal line includes the lyrics "la mort!" with a fermata. The piano accompaniment features a right hand with a trill and sixteenth notes, and a left hand with chords. Dynamics include *ff*.

129

Musical score for measures 129-132. The piano accompaniment features a right hand with a descending eighth-note scale and a left hand with chords. Dynamics include *ff*.

132

Musical score for measures 132-134. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The right hand (treble clef) starts with a whole rest in measure 132, followed by a half rest in measure 133, and then a melodic line in measure 134 consisting of a triplet of eighth notes (F4, G4, A4) and another triplet (B4, C5, D5). The left hand (bass clef) plays a continuous triplet of eighth notes in the lower register (F3, G3, A3) across measures 132 and 133, and then rests in measure 134. Dynamics include *f* *cresc.* and *ff*. A *(loco)* marking is present above the first measure. A dashed line indicates a crescendo across measures 132 and 133.

135

Musical score for measures 135-138. The score is in 3/4 time. The right hand (treble clef) plays a melodic line in measure 135 consisting of a triplet of eighth notes (F4, G4, A4) and another triplet (B4, C5, D5). In measure 136, there are two trills (tr) on the bass clef staff. In measure 137, there is a trill (tr) on the bass clef staff and an 8-measure rest on the treble clef staff. In measure 138, there is an 8-measure rest on the treble clef staff. The left hand (bass clef) plays a continuous triplet of eighth notes in the lower register (F3, G3, A3) across measures 135 and 136, and then rests in measure 137 and 138. Dynamics include *ff*.