

L'Heure Rose

1

Augusta Mary Anne Holmès

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Allegretto ♩. = 80 (Ton original)

Chant Voice

Piano

pp *ppp* *pp*

ppp *ppp* *pp*

Red. * Red. * Red. * Una corda. Red. * Red. *

4

ppp *p* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. *

Una corda.

8

mf

Red. * Red. *

11

Musical score for measures 11-13. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand features a complex rhythmic pattern with eighth notes and rests, marked with '8' and a dashed line. The left hand has a melodic line with a long note in measure 11 and a series of notes in measures 12 and 13. Dynamics include *mf* and *cresc.*. There are three instances of '(Red.)' with a floral symbol below the staff.

14

Musical score for measures 14-16. The right hand continues with eighth-note patterns, marked with '8' and a dashed line. The left hand has a melodic line with a long note in measure 14 and notes in measures 15 and 16. There are two instances of '(Red.)' with a floral symbol below the staff.

17

Musical score for measures 17-20. The right hand features a melodic line with eighth notes and rests, marked with '8' and a dashed line. The left hand has a melodic line with a long note in measure 17 and notes in measures 18, 19, and 20. Dynamics include *f*. There are two instances of '(Red.)' with a floral symbol below the staff.

CHANT.

p

21

C'est l'heu - re

p *pp* *pp*

8 8 8

Red. * Red. * Red.

24

ro - se Où la ro-sée ar - ro - se Le ca-lice en-tr'ou -

p *pp* *pp* *pp*

8 8 8 8

(Red.) * Red.

28

-vert De la Ro - se, Au cor - set vert, L'heu - re du

p *pp* *pp*

8 8 8 8

(Red.) * Red.

son - ge Dont le di - vin men - son - ge Sous ta pau - piè - re

8

pp

(Ped.) * Ped. * Ped. *

Poco rall. **a Tempo.**

d'or Se pro - lon - ge, Trou - blant en - cor!

8

pp 4

Poco rall. **a Tempo.** *ppp*

a Tempo.

39

*p**p* <

L'heu - re bé - ni - e Où l'âme, à l'âme u - ni - e, Re-

p *Cresc.*

Red. *Red.* *Red.* *Red.*

Poco rall.

43

- naît de sa lan - gueur In - fi - ni - - e Sous l'aube en fleur..

Pocf più *Poco rall.*

Red. *Red.* *Red.* *Red.*

a Tempo*Ardemment.*
*cresc.**Stretto.*

47

L'heu - red'être i - vre, Et d'ai - mer et de vi - vre,

a Tempo.*Stretto.**cresc.**Red.**Red.**Red.**Red.***a Tempo.**

51

L'heu-re du ré - veil Quinous li - vre Au Dieu So - leil!

a Tempo.*Poco allarg°****ff*****a Tempo.***Poco allarg°***a Tempo.*****f*** *Cresc.****ff****Red.**Red.**Red.**Red.**Red.**Red.*

55

O mon dé - li - re! En - tends - tu cet - te Ly - re

f***p******f******p****Red.**Red.**Red.**Red.**Red.**Red.*

59

Ten - dre com-me ta voix, Qui sou - pi - re Au fond des bois? _____

p *pp* *ppp* *Leggiero.*

Red. * Red. * Red. * Red. *
Una corda.

63

f *p*

C'est la Jeu- nes - se Quinous hâte et nous pres - se

f *pp* *Le chant en dehors.*

Red. * Red. * Red. * Red. * Red. * Red. *

67

Vers les sen - tiers fleu - ris, O Maî - tres - se, Du Pa - ra -

Dim. Dim.

Dim.

Red. * *Red.* * *Red.* *

70

- dis!

a Tempo. **a Tempo.**

Appassionato. **Molto rall.**

f *ff* *Cresc.*

Molto rall. *< ff Molto rall. >*

Red. * *Red.* *

76

f

C'est la Jeu - nes - se

ff *f*

Red. * *Red.* * *Red.* *

81

Stretto. *cresc.*

Qui nous hâte — et nous pres - se Vers les sen - tiers fleu -

Stretto. *p* *cresc.*

Red. * *Red.* *

a Tempo.
(à volonté)

84

f *p* **Poco rall.**

- ris, O Maî - tres - se, O — Maî - tres - - se, Du Pa - ra -

Suivez. *f* *f* *p* *p* **Poco rall.**

Red. * *Red.* *

89 **a Tempo.**

-dis!

pp

pp

Red. * *Red.* *

Una corda.

93

sfz *sfz* *ppp*

Una corda.

99

ppp *m.d.* *Morendo*

Red. * *Una corda.*