

L'été

Edouard Guinand

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Allegro (♩ = 80)

Voice

Piano

5

8

mf

Ah! _____ chan-tez, chan-tez, Fol-lefau - vet-te, Gaie a - lou-et - te, Joy-eux pin-son,
 Ah! _____ sing, sweet bird of Spring, Sing to the flow'rs Thro' the glad hours Light-ly, light-ly,

p

Joy-eux pin-son, chan - tez, — ai - mez! Par-fum des ro-ses, Fraî-ches é - clo-ses,
 in Sum-mer sing, O sweet bird of Spring! Sing to the ro-ses, Sum-mer un - clo-ses,

p

Ren-dez nos bois, nos bois plus em-bau - més _____ Ah! _____
 Sing, sing, in Sum-mer bird of Spring! _____ Ah! _____

cresc. *f* *p* *pp*

25 *cresc.*

Ah! _____ Ah! _____ Ah! _____ Ah! _____ chan-
sing! _____ Ah! _____ sing! _____ Sing _____ O sweet

poco cresc.

f

29

-tez__ai - mez.
bird_of spring!

f *cresc.* *sf* *sf* *p*

8⁷

8₁

33

So - leilqui do - - re Les sy - co - mo - res Rem-plis d'es-
Sun-light is beam - ing, Wood-lands are gleam - ing, Full is the

legato

mf

- sains tout brui-sants, Ver - se la
 world of song and light! Greenleaves are

f

p

f

8

joi - - e, Quetout se noi - - e Dans tes ray -
 grow - - ing, Mel-lowwinds blow - - ing! Allthings are

dim.

-ons res-pen dis sants
 joy - ous, gay and bright!

49

mf *cresc.* *f*

Ah!— Ah!— Ah!— Ah!— chan - tez, chan -
 Ah, Ah, Ah, Ah, all that is sweet will

sf *p* *cresc.* *f*

53

- tez, ai - mez, chan - tez, ai - mez, Joy-eux pin-son, chan-tez, —
 soon takewing; Sum-mer flies, — sun - light dies, — Sing bird of Spring! —

cresc. *ff*

cresc.

58

p *cresc.* *cresc.* *f*

Ah!— Ah!— Ah!— Ah!— chan - tez, chan - tez, ai - mez,
 Ah!— Ah!— Ah!— Ah!— all that is sweet will soon takewing;

sf *p* *cresc.* *cresc.* *f*

Fol - le fau - vet - te, Gaie a - lou - et - te,
The Sum - mer flies, The sun - light dies,

p *cresc.*

chan-tez, chan-tez, Ah!
Sing! sing! Ah!

f *tr.* *tr.* *tr.* *mf* *sf*

Ah! Ah!
Ah! sing!

f *tr.* *tr.* *tr.* *ff*

75

75

78

78

mf

Ah! _____ chan-tez, chan-tez,
Ah, _____ sing sweet bird of Spring,

sf *p* *pp*

8^{va}

82

82

Souf-fle qui pas-ses Dans les es - pa - ces Se-mant l'es-poir, Se-mant l'es - poir d'un
Tell o'er thy tale — Ere the days fail — Gai - ly, soft - ly Ere thou must wing, O

86

jour d'é-té. Que ton ha-lei-ne Don-ne à la plai-ne Plus d'é-clat, Plus
 sweet bird of Spring! Thou too must leaveus, Au-tumn be-reaveus, Sing! O

90

d'é-clat et plus de beau-té. Ah! Ah! sing in Sum-mer, bird of Spring! Ah, sing

95

Ah! Ah! Ah! chan-tez, chan-tez! Ah, sing! O sweet bird of Spring!

99

mf

Dans la prai-
O-ver the

f *sff* *sff* *p*

8⁷
8₁

103

-ri - - e Calmeet fleu - ri - - e, En-ten-dez-vous cesmots si
mea - - dows Fall the dark sha - - dows, List to the coun sel ere too

p

108

doux?
late:

Lâ - me char - mé - -
Sun-light is fleet - -

f *f*

8₁

112

- e, L'é-pouseai - mé - e Bé-nit le ciel près de l'e - poux!
 -ing, Sum-mer re - treat ing! Ere it has fa - ded woo thy mate!

117

Ah! Ah!
 Ah, Ah,

120

Ah! Ah! chan - tez, chan - tez, ai - mez, Chan - tez, ai - mez,
 Ah, Ah, all that is sweet will soon takew ing; Sum - mer flies, sun - light dies

125

joy-eux pin-son, chan-tez! Ah! Ah! Ah! Ah!
 Sing bird of Spring! Ah Ah Ah Ah

cresc. *ff* *sff* *p* *cresc.*

129

Chan - tez, chan - tez, ai - mez, Fol - le fau - vet - te,
 All that is sweet will soon takewing; The Sum - mer flies,

f *mf*

f *p* *cresc.*

133

Gaie a - lou - et - te, Chan-tez! chan tez!
 The sun - light dies, Sing! sing!

f

f

137

Musical score for measures 137-141. The vocal line features a melodic line with trills (tr.) and slurs. The piano accompaniment includes chords and a bass line with eighth notes. Dynamics include *sf*, *mf*, *cresc.*, and *f*. There are two '8' markings under the piano part. The key signature has three sharps (F#, C#, G#).

142

Musical score for measures 142-145. The vocal line includes the lyrics "Ah!" and "Ah sing!". The piano accompaniment features a *ff* dynamic and a melodic line with slurs. The key signature has three sharps (F#, C#, G#).

146

Musical score for measures 146-149. The piano accompaniment features a *sff* dynamic and a melodic line with slurs. The key signature has three sharps (F#, C#, G#).