

L'Heure d'Or

2

(Holmès)

Augusta Mary Anne Holmès

(Ton original)

Chant Voice

Larghetto ♩ = 80

mf 3 3

Res -- tons é -- ten -- dus sur le sa -- ble d'or,

Piano

Larghetto

f *dim.* *p*

Red. ✱ Red. ✱ Red. ✱ Red. ✱

5

Sous les cieux brû -- lants d'â -- pres flam -- mes; Que tes bras di -- vins m'é --

8

p *p*

Red. ✱ Red. ✱ Red. ✱

OpenScore (CC0)

vivace-music.org

- trei - gnent en - cor! Aux feux du So - leil con - su - mons nos â - mes.

cresc. *f*

Red.❄ Red.❄ Red.❄ Red.❄ Red.❄

Tou - te la mer selivre au Dieu du jour Li - vre ta lèvre à ma ca -

mf *f*

mf *crescendo* *m.g.* *f*

Red.❄ Red.❄ Red.❄ Red.❄

14

p crescendo *f*

- res - se! Du cœur des fo-rêts monte un chant d'a-mour Oh!

8

p crescendo

Red.✱

Red.✱

17

chante à mon cœur ta pro-fonde i - - vres - se!

f *sf* *f* *Appassionato*

Red.✱

Red.✱

Red.✱

Red.✱

20

piu

Red.

✱

Red.

✱

Red.

✱

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings such as *ff* and *Red.* (ritardando). Measure numbers 23, 24, and 25 are indicated at the end of their respective staves.

Musical score for measures 26-29. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features triplets and dynamic markings such as *p* and *dim.* (diminuendo). The lyrics are: "Sous le voi - le d'or de tes clairs che - veux". Measure numbers 26, 27, 28, and 29 are indicated at the end of their respective staves.

Musical score for measures 30-32. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features triplets and dynamic markings such as *mf* and *p*. The lyrics are: "Plon - ge dans mes yeux tes yeux va - gues, Tes yeux qu'a - lan - guit l'ar -". Measure numbers 30, 31, and 32 are indicated at the end of their respective staves.

33

mf *p*

- deur des a - veux, — Tes yeux pleins de ciel et cou-leur des va - gues! — Le

mf *pp*

Red.* Red.* Red.* * Red.* Red.*

36

mf

flot é - toi - lé de vi - van - tes fleurs Vers ta beau-té rampeet se

p *mf*

Red.* Red.* Red.* * Red.*

traî - ne; A tes pieds de neige aux ro - ses pâ - leurs La

p *p*

8

Red.♯ *Red.♯*

mer re - con - naît l'An - a - dy - o - - mè - ne! C'est l'heu - re d'or! Tou -

pp

8

p *dim.* *pp*

Una corda

-jours, en - cor, Ex - pi - ronstousdeuxdans sa chaudeha - lei - - ne!

pp

8

pp *pp* *p* *pp*

Una corda

49

Musical score for measures 49 and 50. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 49 features a melodic line in the treble clef starting on G4, moving to A4, and then B4, with a slur and a fermata. The piano accompaniment in the bass clef consists of a series of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5, with a slur and a fermata. Measure 50 continues the melodic line in the treble clef with a quarter note G4, followed by a quarter rest, and then a quarter note B4. The piano accompaniment in the bass clef continues with the same chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5, with a slur and a fermata.