

5. L'Heure exquise

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Infiniment doux et calme

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line is characterized by long, flowing phrases with many ties. Dynamics include *pp*, *p*, and *poco sf*. There are also fermatas and a *p* dynamic marking at the end of the piece.

4 *p*
La lu - ne blan - che Luit dans les bois ;

8 *poco sf*
De cha - que bran - che Part u - ne voix Sous la ra -

12
-mé - e

p

16

délicatement *p*

O bien ai - mé - e.

20

discret

L'é - tang re - flè - te, Pro - fond mi - roir, La si lhou -

23

- et - te Du sau - le noir Où le vent pleu re Rê

p

27

- vons ! c'est l'heu - re

pp *dim.* *p*

31 *plus calme encore*

Un vaste et ten - dre Apai - se - ment Sem - ble des -

plus p encore

pp

35 *ralentissez*

-cen - dre Du fir - ma - ment Que l'as - tre i - ri - se

suivez

39 *pp*

C'est l'heu - re ex - qui - se,

sans retenir

pp

45 *ppp*