

Liebe und Frühling II

3

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Vivace con fuoco *cresc. p*

Singstimme
Voice

Pianoforte

f *p cresc.*

Ich muss hin - aus, ich

3

f

muss zu dir, ich muss es

sf

Red. *

5

cresc. p

selbst dir sa - gen: du bist mein Früh - ling,

p cresc.

7

du nur mir in die - sen

f

f

Red.

9

lich - - - ten Ta - gen.

sostenuto

sostenuto

dim.

11

Ich will die Ro - sen nicht mehr sehn,

a tempo

dolce ed espressivo

p

ritenuto

pp

p

dolce ed espressivo

15

nichtmehr die grü - nen Mat - ten, ich will nicht mehr zu Wal - de gehn nach

p

19

poco rit.

pp

sehr zart und innig

Duft und Klang und Schat - ten. Ich will nichtmehr der Lüf - te

dolcissimo

23

Zug,— nichtmehr der Wel - len Rau-schen, ich will nichtmehr der

pp

40

in die - sen lich - - - - - ten

cresc. *f* *lento ad lib.* *p*

cresc. *colla voce*

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The vocal line (top staff) features a melodic phrase starting with a quarter rest, followed by eighth notes, and then a long note with a fermata. Dynamics include *cresc.*, *f*, *lento ad lib.*, and *p*. The piano accompaniment (bottom staves) consists of chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *colla voce*.

43

a tempo

Ta - gen

p poco a poco rit. e dim. *pp*

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The vocal line (top staff) has a quarter note followed by a long note with a fermata. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p poco a poco rit. e dim.* and *pp*.