

Liebesbotschaft

1

Ludwig Rellstab

Franz Schubert

Ziemlich langsam

Voice

Piano

3

6

Rau - schen-des Bäch - lein, so sil - bern und hell,

pp

9

eilst zur Ge-lieb - ten so mun - ter und schnell?



Ach! trau-tes Bäch - lein, mein Bo - te sei du;

The musical score for measures 12-14 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.



brin - ge die Grü - sse des Fer - nen ihr zu.

The musical score for measures 15-17 continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and the chordal bass line in the left hand.



All' ih - re Blu - men im Gar - ten ge - pflegt, die sie so lieb - lich am

The musical score for measures 18-20 continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and the chordal bass line in the left hand.

21

Bu - sen_ trägt, und ih - re Ro - sen in pur - pur-ner Glut, _____

24

Bäch - lein, er - qui - cke mit küh - len-der Flut, und ih - re Ro - sen in

27

pur - pur-ner Glut, _____ Bäch - lein, er - qui - cke mit küh - len-der Flut.

Wenn sie am

pp

U - fer, in Träu - me ver - senkt,

mei - ner ge - den - kend, das Köpf - - chen

hängt: trö - ste die Sü - sse mit freund - li - chem Blick,

cresc.

43

denn der Ge - lieb - te — kehrt bald zu - rück, trö - ste die Sü - sse mit

46

freund - li - chem Blick, — denn der Ge - lieb - te —

48

kehrt bald zu - rück.

dim.

Neigt sich die Sonne mit

rötlichen Schein, wiege das Lieben in

Schlummer ein; rausche sie murmeln in

süßer Ruh, flüstre ihr Träume der

63

Lie - be zu, flü - st're ihr

pp

66

Träu - me der Lie - be

69

zu.

dim.

72

The musical score for page 8, measure 75, consists of three staves. The top staff is a vocal line in G major, showing a whole rest followed by a whole note G. The middle staff is the piano accompaniment, with a treble clef containing sixteenth-note chords and a bass clef containing a single note. The piano part concludes with a double bar line and repeat dots.