

Liebesglück

Sehr lebhaft und drängend

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Ich hab' ein Lieb-chen lieb recht von Her - zen, hell-fri-sche Au - gen hat's wie zwei Ker - zen,
 I know a maid-en fair, and I love her, her eyes are bright as stars high a - bove her,

OpenScore (CC0)

vivace-music.org

und wo sie spie - lendstrei - fen das Feld, ach wie so lu - stig glän - zet die
and where they glow, at day-time or night, ah! there the world is mer - ry and

p f p f

Welt!
bright!

Wie in der Wald - nacht zwi - schen den Schlüf - ten
As when in woods, where dark-ness is hid - ing,

p f

plötz - lich die Tä - ler son - nig sich klüf - ten,
sud - den bright sun, the sha - dows di - vid - ing,

p

12

fun-keln die Strö - me, rauscht him-mel-wärts blü - hen-de Wild - nis
 gilds e - very stream - let wak - ens the hart, na - ture re - joic - es,

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so ist mein Herz!
 so is my heart!

16

Wie vom Ge - bir - ge ins Meer zu schau - en,
 As when from moun - tain height sea - ward gaz - ing,

wie wann der See - falk, han - gend im Blau - en,
light - pin - ioned fal - con her flight heav'n - ward rais - ing,

zu - ruft derdäm-mern - denErd' wo sie blieb,
calls in the twi - light to earth, from a - bove,

so un - er - mess - lich ist rech - mess - lich - te
so great, so bound - less is heart - - - felt

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Musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. The voice part consists of two staves: a vocal line and a piano accompaniment line. The vocal line has the lyrics "Lieb!" and "love!". The piano accompaniment is marked *ff* (fortissimo) and features a complex texture with many chords and arpeggiated figures. An 8-measure rest is indicated in the right hand of the piano part. The score ends with a double bar line.