

Liebesglut

2

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Appassionato

Voice

Piano

f

mf

p

cresc.

Die Flam - me

hier, die wil-de, zu ver - heh - len, die Schmer - zen al - le,

wel-chem ich zer - quä - len, ver - mag ich es, da al - le Win-de

OpenScore (CC0)

vivace-music.org

rings - um die Grün-de mei-ner Trau - rig - keit er - zäh - len?

Dass ich, ein Stäub-chen dei-nes

We - ges stäu - be, wie magst du doch, o sprich, wie darfst du

37

schmä - len? Ver - kla - ge dich, ver - kla - ge das Ver -

cresc. *f*

Red. ❁

42

-häng - nis, das wal - tet ü - ber al - le Men - schen - see - len!

f

48

p Da sel - bi - ges ver -

f

-ord - ne - te, das ew - ge, wie al -

f *f* *p*

- le soll - ten ih - re We - ge wä - len,

da wur - de dei - nem Lo - cken-haar der

espressivo

75

Auf - trag, mir Eh - re, Glau - ben und Vernunft zu

79

steh - len, mir Eh - re, Glau - ben und Ver - nunft zu

83

steh - len.

p leggiero *cresc.*

6

87

Musical score for measures 87-88. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 87 features a whole rest in the melodic line. Measure 88 contains a melodic phrase in the treble clef and a piano accompaniment in the grand staff. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and a slur. The piece concludes with a double bar line.