

Liebster Immanuel, Herzog der Frommen

Bach, Johann Sebastian

Voice = 100

This system contains four vocal staves. The top staff is labeled 'Voice' and has a tempo marking of '= 100' above it. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of half notes and quarter notes across the four staves, with a final fermata on the last note of each staff.

5

This system contains four vocal staves, each starting with a 'V' label. The music continues from the first system. There are fermatas on the final notes of the second and third staves. A double bar line is present at the end of the system.

10

This system contains four vocal staves, each starting with a 'V' label. The music continues from the second system. There are fermatas on the final notes of the first, second, and third staves. A double bar line is present at the end of the system.

2

15

The image shows a musical score for four voices (V) in D major, spanning measures 15 and 16. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation is as follows:

- Voice 1 (top):** Treble clef. Measure 15: D4, E4, F#4, G4. Measure 16: G4, F#4, E4, D4.
- Voice 2:** Treble clef. Measure 15: D4, E4, F#4, G4. Measure 16: G4, F#4, E4, D4.
- Voice 3:** Treble clef. Measure 15: D4, E4, F#4, G4. Measure 16: G4, F#4, E4, D4.
- Voice 4 (bottom):** Bass clef. Measure 15: D3, E3, F#3, G3. Measure 16: G3, F#3, E3, D3.

Each voice part concludes with a double bar line and repeat dots. The first measure of each line is marked with a 'V' and the measure number '15' is written above the first staff.