

# Lied der Desdemona

**Ruhig**

Singstimme  
Voice

An ei-nem Baum, am Wei - den-baumsass sie, ge-drückt die Hand zum

Piano

5

Her-zenschwern von Lei - de, ge - senkt das Haupt auf e - wig fern der

*p* *mf* *p*

10

Freu - de, so wein - te sie, so

*cresc.*

sang sie spät und früh, \_\_\_\_\_ so sang sie spät und früh:

singt alle

Wei - de, singt meine süsse, meine liebe, grüne Wei - de, lie - be, grü - ne

30

Wei - de, lie - be, grü - ne Wei - de.

*p* *mf*

34

Der hel-le Strom, erfüh - let mit ihr Ach! Er rau - schetsanft zu

*p*

38

ih - ren Kla - ge - tö - nen, *espress.* Der Fels in ihm er -

*f*

-weicht von ih - ren Trä - nen, halt

*cresc.*

trau - rig den ge - broch-nen Seuf-zer nach, halt trau -

- rig nach:

57

singt al - le Wei - de, singt mei - ne sü - sse, mei - ne lie - be, grü - ne

61

Wei - de, lie - be, grü - ne Wei - de, lie - be, grü - ne

65

Wei - de. Du han - gend Laub, ge - lieb - te

70

Wei - de, du, Was neigst du dich her - ab zu mei - nem Lei - de? *espress.* Mir

Kranz zusein in mei-nem Lei-chen - klei - de!

*mf*

Hier schwur er mir; hier find ich mei-ne Ruh, *espress.* hier

*cresc.*

find ich mei-ne Ruh,

Singt al - le Wei - de, singt mei-ne sü-sse, mei-ne lie-be, grü-ne

*mf*

95

Musical score for measures 95-98. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Wei - de, lie - be, grü - ne Wei - de, lie - be grü - ne.

The vocal line consists of four measures. The first measure has a half note G4, a quarter rest, and a half note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a half note G4, a quarter rest, and a half note A4. The fourth measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

The piano accompaniment consists of four measures. The first measure has a half note G3 and a half note B3. The second measure has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third measure has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth measure has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Dynamic markings: *p* (piano) in measure 2, *pp* (pianissimo) in measure 4.

99

Musical score for measures 99-100. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Wei de.

The vocal line consists of two measures. The first measure has a half note G4, a quarter rest, and a half note A4. The second measure has a half note G4, a quarter rest, and a half note A4.

The piano accompaniment consists of two measures. The first measure has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.