

Lied des Gefangenen

10

Ludwig Uhland

Mathilde Kralik

Bewegt

Singstimme
Voice

Piano

zart

6

Wie lieb - li-cher Klang! O

11

Ler - che! dein Sang, er hebt sich, er schwingt sich in Won - ne.

OpenScore (CC0)

vivace-music.org

Du nimmst mich von hier, ich sin - gemit dir, wir

cresc.

stei - gendurch Wol - ken zur Son - ne, wir

mf p

stei - gendurch Wol - ken, wir stei - gen durch

cresc.

31

Wol - ken zur Son - - -

ff

Red.

36

ne.

dim. *dim.*

(Red.) ❁

41

Etwas weniger bewegt.

O Ler - che! du

pp *rit.* *p*

neigst dich nie - der, du schweigst, du sinkst in die blü - hen-den

Au - en. Ich schwei - ge zu - mal und sin - ke zu Tal,

rit.

ach! Tief in Mo - der und Grau -

63

Musical score for measures 63-67. The vocal line (top staff) contains the syllable "-en." in the first measure, followed by rests. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a more complex bass line with accidentals and slurs in the left hand.

68

Musical score for measures 68-72. The vocal line (top staff) contains rests. The piano accompaniment (middle and bottom staves) continues the rhythmic pattern. A *pp* (pianissimo) dynamic marking is present in the right hand of the final measure. The piece concludes with a double bar line.