

# Lied in der Ferne

6

Theodor Hell

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**Innig, mit sanfter Bewegung.**

Singstimme  
Voice

*f*

Ein-sam? Nein, das bin ich nicht, denn die Gei-ster mei-ner

Pianoforte

*f*

5

Lie-ben, die in fer-ner Hei-mat blie-ben, sie um-schwe-ben

9

mich, sie um-schwe-ben mich, sie um-schwe-ben

The image shows a musical score for a voice and piano piece. The score is divided into two systems. The first system is for the voice, and the second system is for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The voice part consists of a single note on a half note, with the lyric "mich." written below it. The piano part consists of two staves. The right hand has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The left hand has a bass line with quarter notes and half notes. The dynamics "decresc." and "ritard." are written above the piano part. The score ends with a double bar line and repeat dots.