

Wie rafft ich mich auf in der Nacht

1

August von Platen

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Andante

Singstimme
Voice

Wie rafft ich mich auf in der Nacht, in der

Pianoforte

pesante > > > > > >

cresc. poco a poco -

4

Nacht, und fühl - te mich für - der, mich für - der ge - zo - gen,

7

fühl - te mich für - der ge - zo - gen, die Gas - sen ver - liess ich vom

p

10

Wäch - ter be-wacht, durch-wan - del-te sacht in der Nacht, in der Nacht, das

The musical score for measures 10-12 features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a more varied eighth-note pattern in the left hand. The vocal line has a melodic contour that rises and then falls.

13

Tor mit dem go - ti-schen Bo - - gen.

sim.

The musical score for measures 13-15 continues the piano accompaniment with a triplet pattern. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a more varied eighth-note pattern in the left hand. The word "sim." is written above the piano part.

16

Der

The musical score for measures 16-18 continues the piano accompaniment with a triplet pattern. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a more varied eighth-note pattern in the left hand.

19

Mühl - bach rausch - te durch fel - si - gen Schacht, ich lehn - te mich ü - ber die

p

22

Brü - cke, tief un - ter mir nahm ich der Wo - gen in Acht, die

sim.
poco a poco cresc.

25

wall - ten so sacht in der Nacht, in der Nacht, doch wall - te nicht ei - ne zu -

cresc.
f

-rü - cke, doch wall - te nicht ei - ne zu - rü -

f *dim.*

-cke. Es dreh - te sich o - ben un -

p

-zäh - lig ent-facht me - lo - di-scher Wan - del der Ster - ne, mit

p

37

ih - nen der Mond in be - ru - hig - ter Pracht, sie fun - kel - ten sacht in der

sempre cresc.

40

Nacht, in der Nacht, durch täu - schend ent - le - ge - ne

f

42

Fer - ne durch täu - schend ent - le - ge - ne Fer -

f

dim.

-ne. Ich blick - te hin-auf in der

p *dim.* *cresc. poco a poco*

Nacht, in der Nacht, und blick - te hin-un - ter, hin-

cresc.

-un - ter aufs Neu - e, und blick - te hin-un - ter aufs Neu - e: O

54

we - he, wie hast du die Ta - ge ver-bracht, o we - he, wie hast du die

f *fz* *fz*

57

Ta - ge ver-bracht, nun stil - le dusacht in der Nacht, in der Nacht, im

p *fz* *fz*

60

po - chen-den Her - zen die Reu - e!

sosten.

p *f*

63

Musical score for measures 63-65. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three measures. The top staff (treble clef) contains whole rests. The middle staff (treble clef) features a melodic line with slurs and a dynamic marking of *f*. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with triplet markings (3) and a dynamic marking of *f*. The piece concludes with a double bar line.

66

Musical score for measures 66-68. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three measures. The top staff (treble clef) contains whole rests. The middle staff (treble clef) features a melodic line with slurs and a dynamic marking of *f*. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with triplet markings (3) and a dynamic marking of *f*. The piece concludes with a double bar line.