

# Die Spröde

3

Aus dem Kalabresischen von August Kopisch

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Singstimme  
Voice

**Grazioso**

Pianoforte

3

Ich sa - he ei - ne Tig - rin  
Sah auch die har - ten Stei - ne,

7

im dunk - len Hai - ne, im dunk - len  
ja Mar - mel - stei - ne, die har - ten

Hai - ne, und doch mit mei - nen  
Stei - ne, er - weicht vom Fall der

Trä - nen konnt ich sie zäh - men,  
Trop - fen Ge - stalt an - neh - men,

konnt ich sie zäh - men.  
Ge - stalt an - neh - men.

20

Und

*dimin.*

23

du, so ei - ne zar - te, hold - sel - ge

*e più dolce*

*dolce*

26

Klei - ne, du lachst zu mei - nem Seuf - zen und

29

bit - - tern Grä - men, du

*ad libitum*

lachst zu mei-nem bit - tern Grä - - men.

*p*

This musical system covers measures 32 to 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a fermata over the first measure, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in measure 35.

This musical system covers measures 36 to 39. The vocal line in the upper staff is mostly silent, with a few notes at the end of the system. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The system concludes with a double bar line.