

# Unklarheit

1

Evelyn Faltis

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**Langsam** (♩ = 46)

Gesang  
Voice

*p*

Wenn manch-mal dei-ner tie-fen Au-genSchein mich streift,

Klavier  
Piano

*molto legato*

*mp*

*Red.✿* *Red.✿*

4

ver-weht sind dann die dunk-len Tie-fen, die un-klar dich zer-

*Red. ✿ Red.✿* *Red.✿*

8

**Etwas bewegter** (♩ = 54)

-mar-tern und zer-wüh-len.

*molto espr.*

*sf*

*Red.✿ ✿ Red.✿* *Red.✿ Red.✿ Red.✿*

*sf sf*

rit. *3*

*Red.❄* *Red.❄ Red.❄ Red.❄*

13 *mp*

Dann füh - le ich dein un-ge-trüb-tes, wah-res We - sen, das Klar - heit, Lie - be

*mp*

*Red.❄ Red.❄ Red.❄ Red.❄*

16 *cresc.*

nur und Rei - neaus-strahlt, die Hel - le dei-nes An - ge-sich-tes, die mich blen-det,

*espr.* *cresc.*

*Red.❄*

19

*mf*

und se-he wahn-voll-dei-ne scheu-e, off-ne Hand, mir za-gend zu-ge-

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

23

Immer im gleichen Zeitmass; sehr

- wen - det.

*molto espr.*

*(klingen lassen)*  
*r.H.*  
*sfp*

*nicht zögernd*

*Red. \* Red. \* Red. \* Red. \**

27

*Red. \* Red. \* Red. \* Red. \**

# immer im Zeitmass bis zum Schluss

30

Musical score for measures 30-33. The score is in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *p* (piano). The piece includes several triplet markings (3) and a fermata over a chord in measure 33. The bottom of the page contains five decorative symbols: a stylized 'L' with a star and a flower-like motif.

33

Musical score for measures 34-37. The score continues the piano accompaniment from the previous system. It features a long, sustained chord in the right hand across measures 34 and 35, and a fermata over a chord in measure 37. The dynamics are *pp* and *p*. The bottom of the page contains two decorative symbols: a stylized 'L' with a star and a flower-like motif.