

Like to the Damask Rose

Allegro

Piano

rispluto *sf*

The piano introduction is in 4/4 time, B-flat major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line. The tempo is marked 'Allegro'.

4 *affrettando*

Like to the da-mask rose you see, Or
Gleich wieder ro - ten Ro - se Pracht, Und

ff *sf* *marcato*

The first vocal line begins at measure 4. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *ff*, *sf*, and *marcato*. A 'Red.' (ritardando) marking is present below the piano part.

8 *cresc.* *p*

like a blos-som on a tree, Or like a dain - ty
gleich der Blüt' die am Zwei - gelacht, Gleich wie die Blu - me

cresc. *p*

The second vocal line begins at measure 8. The piano accompaniment continues with a similar texture. Dynamics include *cresc.* and *p*.

11 *cresc.* *allargando* *f*

flow'r of May, Or like the morn-ing of the day, Or like the
 bei dem Hag, Gleich wie der Mor-gen von dem Tag, Gleichwie die

cresc. *colla voce*

14 *p* *cresc. e stringendo* *f* *ff*

sun, or like the shade, Or like the gourd which Jo-nas
 Sonn', dem Schat-ten gleich, Und wie die Wel-le auf dem

f *p* *cresc. e stringendo* *f*

18 *dim. e rit.* *tranquillo*

had, E'en such is man - whose thread is spun, Drawn
 Teich: So, Mensch, bist du, dess Fa - den spann - der

colla voce *tranquillo*

p

22

rit. dolce *più lento* *p*

out and cut, and so is done. The
 Par - ze Hand, dess Zeit ver - - ran. Die

colla voce

più lento

26

pp rit.

rose withers the blos - som blast - eth, The flo - wer fades, the
 Ro - se stirbt, die Blüt' nicht wei - let, Die Blu - me welkt, der

colla voce

29

mf *stringendo* *p* *ad lib.* *pp*

morn - ing hast - eth, The sun sets, the shad - ow flies, The gourd con - sumes — the
 Mor - gen ei - let, Die Son - ne sinkt, der Schat - ten flieht, Die Wel - leschmilzt, der

stringendo *mf* *pp*

man he dies!
Mensch ver-- geht.

pp *f* *sf*

affrettando
mf

Like to the grass that's new - lysprung, Or
Gleich wieses Gra - ses neu - es Blatt, Der

ff *sf* *mf*

cresc. *p*

like a tale that's new be-gun, Or like a bird that's
Tat gleich, die be - gon - nen hat, Und gleich dem Vo - gel

cresc. *p*

44 *cresc.* *allargando*

here to-day, Or like the pearl-ed dew of May, Or like an
 auf der Au, Dem Tro - pfen gleich von Mai - en - - tau, Der Span - ne

cresc. *colla voce*

47 *cresc.* *p* *dolciss.*

hour, or like a span, Or like the sing - ing of a
 Zeit, der Stun-de gleich, Des Schwa-nes Sin - gen auf dem

cresc. *pp*

51 *dim. e rit.* *p* *tranquillo* *pp*

swan, E'en such is man — who lives by breath, Is
 Teich: So, Mensch, bist du: dess Feu - er sprüht, Dess

colla voce *p*

55

rit. *dolce* *pp* *più lento*

here, now there, in life and death. The
 Feu - er sinkt, bis es ver - glüht. Das

colla voce

più lento

59

pp.

grass withers, the tale is end - ed, The bird is flown, the
 Gras ist welk, die Tat be - gan - gen, Der Vo - gel stumm, der

p *pp.*

62

cresc. *a tempo* *stringendo e* *presto*

dew's as-cend-ed; The hour is short, the span not long; The hour is short, the
 Tau ver-gan-gen, Die Spann' ist kurz, die Stund' nicht lang, Die Spann' ist kurz, die

colla voce *a tempo* *presto*

stringendo e

66

rit.
ff

ad lib.

span not long; The swan's near death, — Man's life is done!
Stund' nicht lang, Der Schwan er stirbt; — Der Mensch ver - geht!

ff *colla voce*

a tempo

p *pp*

71

ff **sf** **ffz** <

Red.