

Ingeborgs-Lied aus dem fliegenden Holländer

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4

Clara Faisst

Andante (sehr innig)

Gesang
Voice

Duschaustmichan mit Bli-cken, die mir zuHer-zen gehn, dein Lä-chelnunddein

Pianoforte

17

sein, und ich bin dein! und ich bin dein!

p *rit. pp*

f *p* *pp rit.* *pp* *ritard.*

23

Tempo I.

Was mir die See - le fül - let mit Ju - belgren - zen - los, — kein Wort es dir ent - hül - let, das

Andante

p

29

Glück ist gar zu gross... Es steht ein - mal ge - schrie -

schnell (wie Vers I.)

f

34

34
-ben: ich muss dich lie - ben, lie - ben bis in den Tod hin -

Musical score for measures 34-38. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff with a key signature of three sharps. The music features a melodic line in the voice and a more complex accompaniment in the piano, including arpeggiated figures and sustained chords.

39

39
-ein, und du bist mein! Und du bist mein!

p *rit. pp*

Musical score for measures 39-45. The vocal line continues in treble clef with a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in grand staff with a key signature of three flats. Dynamics include *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The piano part features arpeggiated patterns and sustained chords.

46

46

Musical score for measures 46-47. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff with a key signature of three flats. The piano part features a dense, arpeggiated texture in the right hand and a simpler accompaniment in the left hand. Dynamics include *pp* (pianissimo).