

Abschied

1

Christian Reinhold [Köstlin]

Josephine Lang

Andante *p*

Stimme
Voice

Piano

p

Sie

5

hat mich still zum Abschied an - ge-blickt! vor tie - fer

legato

10

Rüh - rung konn-te sie Nichts sa - gen, dann hat sie gleich den

Mond mir nach - ge - schiekt, den gan - zen Schmerz des Abschied's nach - zu -

f

tr

cresc.

f

- tra - gen, dann hat sie gleich den Mond mir nach - ge - schiekt, den

p

p

gan - zen Schmerz des Abschied's nach - zu - tra - - - gen!

p

dim.

31

The musical score for page 31, measure 3, consists of two staves. The upper staff is a vocal line in a single treble clef with a key signature of one flat (B-flat). It contains a single whole note with a fermata. The lower staff is a piano accompaniment in a grand staff (treble and bass clefs) with a key signature of one flat. The piano part begins with a piano (*p*) dynamic marking. The right hand of the piano part features a melodic line with a long note and a fermata, while the left hand plays a rhythmic accompaniment of eighth notes. The measure concludes with a double bar line.