

# Die Mandoline

1

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**Andante**

Singstimme  
Voice

1. Ich bin - der Man - do - li - ne gleich die  
2. Doch al - les bleibt in ih - rer Brust, der

Pianoforte

*p*

3

dort im Saal ver - ges - sen steht; an  
Lie - der rei - che Zau - ber - glut, und

5

wun - der - ba - rem Klan - - reich, der  
al - les Weh, und al - - le Lust, denn

*mf*

2

7

Sheet music for measures 7 and 8. The top staff is a vocal line in G major with a key signature of one flat. The lyrics are: tief zu Her - - zen geht. / ach, ihr Mei - - ster ruht. The bottom staff is a piano accompaniment in G major, marked *colla parte*. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

9

Sheet music for measures 9 and 10. The top staff shows the vocal line with rests. The bottom staff is the piano accompaniment, marked *dim.* and *rall.*. The piano part continues with a rhythmic pattern of eighth and sixteenth notes, ending with a *pp* (pianissimo) dynamic marking. The piece concludes with a double bar line and repeat dots.