

Liebeslied

Bewegt, doch nicht zu schnell

Singstimme
Voice

Komm' _____ zur

4

Quel - le, die im Wal - de du lei - se ü - ber Kies hörst

7

per - len. Wodie Ra - senbank, die

grü - ne, liegt ver-steckt in dich - ten Er - len.

p *pp*
Komm! komm! O

p *poco a poco* *ritard e dimin.*

Langsamer (♩ = ♩)

p *f*
komm, und sin - ke in die Ar - me die nach dir ich

p *cresc.*

19

aus - ge - streckt,

8 - 1

22

dolciss.
pp

dass den Schlei - er ich dir lö - se, der dein Ant - litz

pp

25

p *pp* **Tempo I**

mir ver - deckt. Komm! komm!

pp *p*

p

Träu - - men, träu - men wollen wir vom

poco rit. dolce

This system contains measures 29, 30, and 31. The vocal line begins with a whole rest in measure 29, followed by a melodic phrase starting in measure 30. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more active bass line. The tempo and mood are indicated as *poco rit. dolce*.

Glü - cke, ja träu-men wol - len wir vom Glü - cke,

This system contains measures 32, 33, and 34. The vocal line continues with a melodic phrase that spans across the measures. The piano accompaniment maintains the eighth-note texture, with some chords in the right hand becoming more complex.

Wie - gewird mit ih - rem Klang

p

This system contains measures 35, 36, and 37. The vocal line starts with a whole rest in measure 35, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and moving lines. A dynamic marking of *p* is present in the piano part.

38 *pp*

ein - sammurmelnd uns die Quel - le und der wei - che

pp

41 *p* **Langsamer (II. Tempo)**

Wind - - ge - sang. Ein - gewiegt von

dimin. *ritard.* *pp*

44 *poco rit.* *pp*

Har - mo - nie - en ein - sam sind wir ganz al - lein,

poco rit. *pp*

und he - rab vom grü - nen Laub - dach Lin - den - blü - ten

Tempo I

uns bestreu'n.

dolce O komm! — *p* O

57

The musical score consists of two systems. The first system is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note G4, followed by a half note A4, and then rests for two measures. The lyrics "komm!" are written below the first two notes. The second system is a piano accompaniment in a grand staff (treble and bass clefs). The right hand starts with a series of chords: a half note G4 chord, a half note A4 chord, and a half note B4 chord, all with a fermata. This is followed by a half note G4 chord and a half note F4 chord, also with a fermata. The left hand begins with a half note G3 chord, followed by a half note A3 chord, and then rests for two measures. The word "dimin." is written above the first two notes of the left hand. The piece concludes with a final chord in both hands.