

Bitten

1

Christian Fürchtegott Gellert

Ludwig van Beethoven

Feierlich und mit Andacht

Voice

Pianoforte

p

5

Gott, dei - ne Gü - te

cresc.

p

11

reicht so weit, so weit die Wol - ken ge - hen; die du

cresc.

p

krönst uns mit Barm - her - zig - keit, und eilst, uns bei - zu -

-ste - hen. Herr! mei - ne Burg, mein

Fels, mein Hort, ver - nimm mein Flehn, merk auf mein Wort;

denn ich will vor dir be - ten! denn ich will vor dir be -

42

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note on G5, followed by four measures of rests. The lyrics "-ten!" are written below the first note. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features a series of chords: a piano (p) chord in the first measure, a piano (p) chord in the second measure, a piano (p) chord in the third measure, a piano (p) chord in the fourth measure, a piano-piano (pp) chord in the fifth measure, and a piano-piano (pp) chord in the sixth measure. The piano part includes slurs and fermatas over the first and fifth measures.