

# Botschaft

1

Peter Cornelius

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**ziemlich bewegt**

Voice

Piano

8

*p*

Lie-ben-des Wort, dich send' ich fort! su-chedir

*p*

*Wicht*

13

dort am Rhei - nes-stran - de, su-che dir dort den schön - sten Ort. Lie-ben-der

*cresc.*

Mut, der nim-mer ruht, kühl'in der Flut am Rhei - nes - stran - de, kühl'in der

Flut der Sehn-sucht Glut! Lie-ben-der Sinn wo ich auch bin, flie-ge mit

*(ritard.)*

*cresc.*

hin zum Rhei - nes - stran - de, flie - gemit hin, ihr Herz ge - winn, flie - gemit hin — ihr —

*(a tempo)*

*rit.*

*mf*

*cresc.*

*mf*

30

*(rit.)*  
Herz — ge - winn!

*(im Tempo)*  
*fp*

37

Lie-ben-der Sang, tö-nen-icht

*p*

42

bang, dir zum Em - pfang am Rhei - nes - stran - de, dir zum Em - pfang töntsüs-ser Klang! Lie-ben-der

Brust wer-de be-wusst, wie je-de Lust am Rhei-nes-stran - de, wie je - de Lust ich mis-sen

musst. Lie ben-dem Drang folg'ich so lang, bis ich er-rang am Rhei - nes -

*rit.*

*rit.*

*cresc.*

*cresc.*

(a tempo)

-stran - de, bis ich er-rang dein Ziel, mein Sang, bis ich er-rang\_ dein\_ Ziel, \_ mein

*cresc.*

*mf*

61

Musical score for measures 61-67. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the instruction "Sang!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line.

68

Musical score for measures 68-70. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line.