

Ich glaub', lieber Schatz...

1

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Lebhaft.
p

Voice
Gesang

Un - ter blü - hen - den Lin - den weisst du'snoch?

Piano

p *rit.* *pp*

4

wir konn - ten das En - de nicht fin - den, weisst du'snoch?

10 *ritard.* *a tempo*

weisst du'snoch? Erst küss - test du mich, und dann küss - teich

rit. *pp* *cresc.*

The image shows a musical score for a song. It consists of three systems of music. The first system (measures 1-3) features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs. The second system (measures 4-6) continues the vocal and piano parts. The third system (measures 7-10) also continues the vocal and piano parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'cresc.' (crescendo). It also includes performance instructions like 'Lebhaft.' (lively), 'rit.' (ritardando), 'ritard.', and 'a tempo'.

f *pp* *langsam*

dich, Ich glaub', lie-berSchatz, es war

rit. *mf* *a tempo*

Sün - de, a-ber süß, a - bersüß war es

pp *rit.*

con anima *f* *rit.*

doch, a - ber süß war es

22

doch!

f *p*

24

Der Va - ter rief durchden

ritard. *pp* *p*

27

Gar - ten weisst du's noch? wirschwiegen... der

pp *rit.* *pp*

32

Va - terkann war - ten! weist du'snoch? weist du'snoch?

rit.

rit.

pp

37

vivo

Erst küss - testdu mich, und dann küss - teich

vivo

40

f

dich, Ich glaub', lie-berSchatz, es war

f

ritard.

43

mf a tempo

Sün - de, a - ber süß, a - bersüß war es

pp

p

46

con anima

doch, a - ber süß war es

f

rit.

48

f

doch!

ff

dim.

p

Musical score for piano, measures 50-52. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 50 features a bass line with three triplet eighth notes and a treble line with a dotted quarter note. Measure 51 continues the bass line with two more triplet eighth notes and includes a *pp* dynamic marking. Measure 52 features a *rit.* (ritardando) marking, a *ppp* (pianissimo) dynamic marking, and a complex chordal structure in the treble line.