

Gruss an die Nacht

1

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Mässig bewegt *mf*

Singstimme
Voice

Wie hast du mich so müd' ge - macht, o

Pianoforte

mf

4

mf

Tag mit dei - ner leuch - ten - den Pracht, mit dei - ner Far - ben bun - tem Schein, mit

8

mf

dei - nen rau - schen - den Me - lo - dei'n! Will-

mf

12

-kom - men, o Nacht, nun de - cke du, Die Er - demitdei - nem Schlei - er zu, Lass

16

schwin - dendie Far - ben, die Tö - never - weh'n, Lass al - les Le - benum mich ver - geh'n, und

20

las - semichträu - men, al - lein mitdir, am leuch - tendenHim - mel, hoch ü - bermir! und

24

las - semichträu - men, al - lein mitdir, am leuch - tendenHim - mel

28

hoch ü - ber mir!

The musical score consists of two systems. The first system features a vocal line in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "hoch ü - ber mir!" are written below the notes. The second system features a piano accompaniment with a treble and bass clef. The piano part includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The score concludes with a double bar line and repeat signs.