

Du bist wie eine Blume

1

Heinrich Heine

Emilie Mayer

Un poco Adagio *p*

Singstimme
Voice

Pianoforte

Du

5
bist wie ei - ne Blu - me so hold so schön und

8
rein, ich schau' dich an und Weh - mut schleicht

11
mir in's Herz hin - ein, ich schau' dich an und

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14

Weh - mut schleicht mir in's Herz hin - ein. Mir

17

ist als ob ich die Hän - de auf's Haupt dir le - gen sollt

21

be - tend das Gott dich er - hal - te be - tend das Gott dich er -
dol.

24

- hal - te so rein so schön und

26

hold so rein und

hold 6 6 so

6 3 3

Detailed description: This system contains measures 26 and 27. The vocal line starts with a whole note 'hold' followed by a quarter rest, then a quarter note 'so', an eighth note 'rein', and a quarter note 'und'. The piano accompaniment features a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The bass line has similar sixteenth-note runs, with the final two measures containing triplet eighth notes marked with a '3'.

28

hold so rein soschön und hold.

6 6 rall.

6 3 3 3 3

Detailed description: This system contains measures 28, 29, and 30. The vocal line begins with a whole note 'hold', followed by a quarter rest, then a quarter note 'so', an eighth note 'rein', a quarter note 'soschön', and a quarter note 'und hold.' with a fermata. The piano accompaniment continues with sixteenth-note runs marked with '6' and slurs. Measure 30 features a 'rall.' marking and a melodic line with slurs and fermatas. The bass line includes triplet eighth notes marked with a '3'.

31

3 3 3 3

Detailed description: This system contains measures 31 and 32. The vocal line is silent, indicated by whole rests. The piano accompaniment features a melodic line with slurs and fermatas. The bass line has triplet eighth notes marked with a '3'.