

Schmetterling

1

unknown

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Allegretto

Singstimme
Voice

tr

pp

3

3

5

8

loco.

3

3

3

Früh-lings -
Früh-lings -

p

3

3

3

10

-bo - te! Schmet - ter - ling! Sanft wie Ze - phirs lin - des
-bo - te! Schmet - ter - ling! Ist dein gan - zes Le - ben

We - hen, schmei - chelnd wie der Lie - be Fle - hen flat - terst
 Scherz, fes - selt nichts dein klei - nes Herz, o so

cresc.

du mit leich - ten Sinn durch die Blu - - men
 nen - ne nicht die Trie - be dei - ner Flat - - ter -

decresc.

Blu - men - welt da - hin!
 - see - le Lie - be!

dimin.

34

34

cresc.

f

p

40

40

Früh - lings - bo - te! Schmet - ter - ling! Mit des
Früh - lings - bo - te! Schmet - ter - ling! Bun - ter

46

46

Schmei - chelns süs - sem Ko - sen, gau - kelst du um jun - ge Ro - sen
Wech - sel scheint dein Ziel, a - ber grau - sam ist dies Spiel

wen - dest dann mit Män - ner - sinn dich zu an - dern Blu - men
Ach! ein Schmet - ter - ling, wie du nahm mir tän - delnd mei - ne

60 *p*
hin, dich zu an - - dern an - - dern
Ruh, nahm mir tän - - delnd tän - - delnd

66 *ritard.*
Blu - - - men hin!
mei - - - ne Ruh! *cresc.*

72

Musical score for measures 72-77. The score is in a key with one flat (B-flat) and a common time signature. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) section with a trill. The left hand plays a rhythmic accompaniment of eighth notes, with some triplets. A fermata is placed over the final measure of the piano section.

78

Musical score for measures 78-81. The score is in a key with one flat (B-flat) and a common time signature. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with a *ritard.* (ritardando) and *tr* (trill) marking, followed by an *a tempo* section with eighth notes and triplets, and a *loco.* (loco) section. The left hand plays a rhythmic accompaniment of eighth notes, with some triplets and a fermata. Dynamics include *p* (piano).

82

Musical score for measures 82-85. The score is in a key with one flat (B-flat) and a common time signature. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with triplets and a fermata, followed by a *pp* (pianissimo) section. The left hand plays a rhythmic accompaniment of eighth notes, with some triplets and a fermata. The piece concludes with a double bar line.