

Blinde Kuh

1

August Kopisch

Johannes Brahms

Singstimme
Voice

Vivace

Pianoforte

molto peggiero

e sempre p

4

Im Fin-stern geh ich su - chen, mein Kind, wosteckst du wohl? Ach,
Im Fin-stern geh ich su - chen, mein Kind, wosteckst du wohl? Ich,

9

sie ver-stecktsich im - mer, daß ich ver-schmach - ten soll,
der den Ort nicht fin - de, ich irr im Kreis um - her,

daß ich ver - schmach - ten soll!
ich irr im Kreis um - her!

animato
Wer um dich stirbt, der

hat kei - ne Ruh! Kind - chen, er - barm dich, Kind - chen, er -

29

-barm dich und komm her - zu! Wer um dich stirbt, der

f

*In the 1926-27 edition, B^b signs in the piano RH are not present in measure 21

34

hat kei - ne Ruh! Kind - chen, er - barm dich, Kind - chen, er -

leggiero

39

-barm dich und komm her - zu, ja komm her - zu,

animato

cresc.

her - zu, komm - her - zu!

f

Detailed description: This system contains measures 44 through 48. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "her - zu, komm - her - zu!". The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern with some rests. A dynamic marking of *f* (forte) is present in measure 48.

Detailed description: This system contains measures 49 through 51. The vocal line is mostly silent, with a few notes in measure 49 and a final note in measure 51. The piano accompaniment features a sequence of chords in the right hand, with an 8-measure rest indicated by a dashed line and the number "8". The left hand plays a simple bass line. The system concludes with a double bar line.