

# Frühlingstrost

1

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Voice

Piano

*f*

Vo.

Pno.

*f* *m.v.*

Es

Vo.

Pno.

*p* *col Ped.*

weht um mich Narzissen - duft, es

7

Vo. spricht zu mir die Früh - lings - luft: Ge -

Pno. *p*

9

Vo. - lieb - - ter, Ge - lieb - - ter, er -

Pno.

11

Vo. - wach im ro - ten Mor - gen - glanz, dein harrt ein

Pno. *cresc.*

13

Vo. blü - ten - rei - cher Kranz, Be - trüb -

Pno.

15

Vo. - ter, Be - trüb -

Pno.

17

Vo. - ter, Be - trüb -

Pno.

19

Vo. -ter!

Pno.

21

Vo.

Pno.

*f*

Nur

23

Vo.

Pno.

*mf*

musst du kämp - fen drum und tun und

25

Vo.

Pno.

län - ger nicht in Träu - - men

27

Vo.

Pno.

*p*

ruhn; lass schwin den, lass schwin -

29

Vo. *den! Komm, Lie - ber, komm aufs Feld hin -*

Pno. *dolce*

31

Vo. *-aus, du wirst im grü - nen Blät - ter -*

Pno.

33

Vo. *-haus ihn fin - - den, ihn fin - -*


Pno.

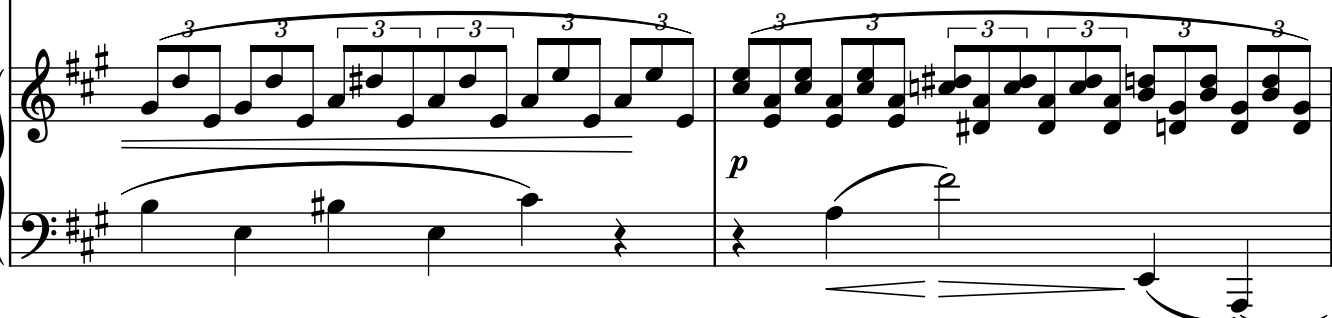
35

Vo. *-den, ihn fin - den.*

Pno.

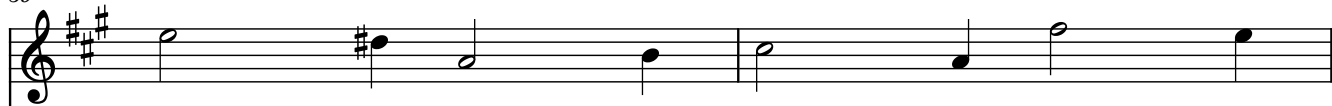
37

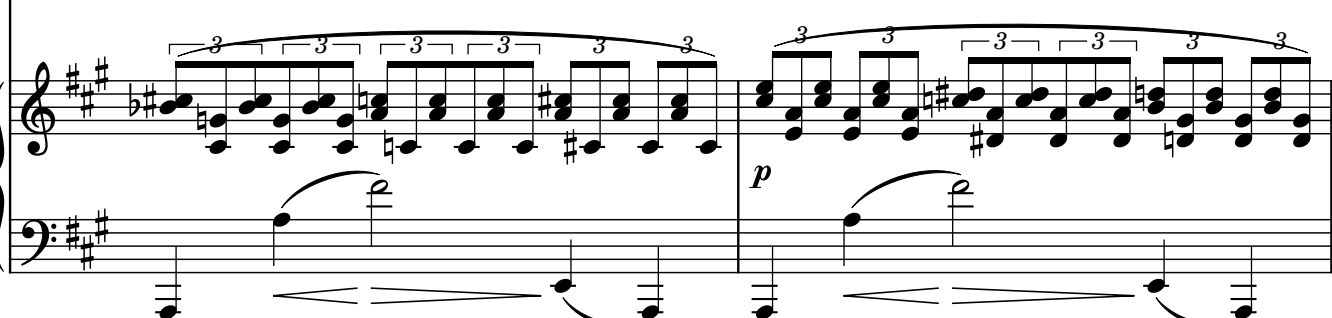
Vo.  Wir sind dir al - le

Pno.  *p*

Detailed description: This system covers measures 37 and 38. The vocal line (Vo.) is in a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 37, followed by a half note G4 in measure 38. The piano accompaniment (Pno.) consists of two staves. The right hand features a complex rhythmic pattern of eighth notes, often grouped in threes, with some sixteenth notes. The left hand plays a simple bass line with quarter notes and rests. A piano dynamic marking (*p*) is placed between the two piano staves in measure 38.


39

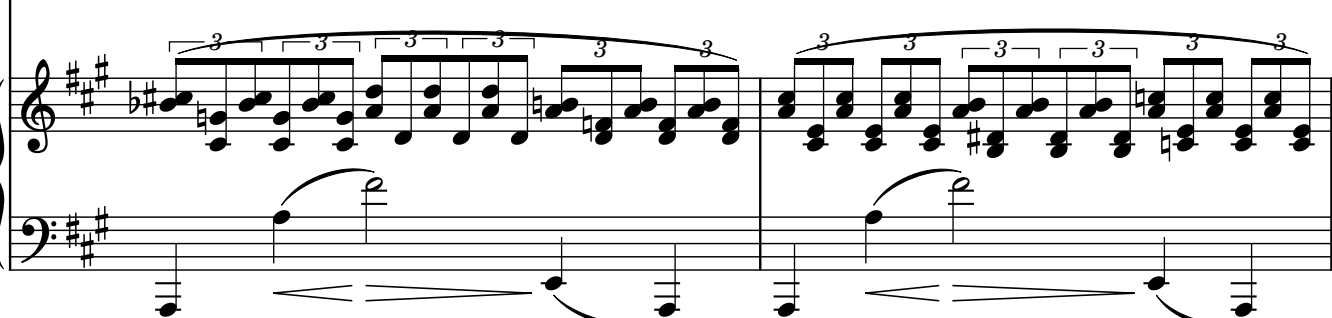
Vo.  wohl - ge - sinnt, du ar - mes, lie - be -

Pno.  *p*

Detailed description: This system covers measures 39 and 40. The vocal line (Vo.) continues from the previous system. In measure 39, it has a half note G4, a quarter note A4, and a quarter note B4. In measure 40, it has a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment (Pno.) continues with the same rhythmic patterns as in the previous system. A piano dynamic marking (*p*) is placed between the two piano staves in measure 40.

41

Vo.  - ban - ges Kind, wir Duf - - te, wir

Pno.  *p*

Detailed description: This system covers measures 41 and 42. The vocal line (Vo.) continues. In measure 41, it has a half note G4, a quarter note A4, and a quarter note B4. In measure 42, it has a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment (Pno.) continues with the same rhythmic patterns as in the previous system. A piano dynamic marking (*p*) is placed between the two piano staves in measure 42.

43

Vo. Duf - te; warst im - mer trei uns Spiel - ge -

Pno.

*cresc.*

45

Vo. -sell, drum die - nen wil - lig dir nen und

Pno.

47

Vo. schnell die Lüf -

Pno. *f*

49

Vo. *-te, die lüf - - - te, die*

Pno. *f*

51

Vo. *Lüf - - - te.*

Pno. *f*

53

Vo.

Pno. *f*

55

Vo. Zur Lieb - sten tra - gen

Pno. *dolce*

57

Vo. wir dein Ach, und krän - zen ihr das Schlaf - ge-mach mit

Pno.

60

Vo. Blü - - ten, mit Blü - - ten.

Pno.

62

Vo. Wir wol - len, wenn du von ihr gehst, und

Pno.

65

Vo. ein - sam dann und trau - rig stehst, sie hü - ten, sie

Pno.

68

Vo. hü - ten. Er

Pno.

71

Vo. wach im mor - gen - ro - ten Glanz, schon

Pno.

73

Vo. har - ret dein der Myr - ten kranz, Ge -

Pno. *p*

75

Vo. - lieb - - ter, Ge - lieb - - ter! Der

Pno.

77

Vo. Früh - ling kün - det gu - te Mär, und nun kein

Pno. *cresc.*

79

Vo. Ach, kein Wei - nen mehr, Be - trüb - -

Pno.

81

Vo. - - - ter, Be - trüb - -

Pno.

83

Vo. - - - ter, Be - trüb - -

Pno.

85

Vo. - - - ter!

Pno.