

Lontan dagli occhi, lontan dal cuore, Op.17

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Canto

Piano

legg.

Red. * *Red.* * *Red.* * *Red.* *

4

A - mor, a - mor mio do - ve
 A - mor, a - mor mio do - ve
 O sieh' wie in Sehn-sucht mein
 O komm' und ver-scheu-che der

7

se - i do - ve se - i l'au - ra l'au - ra non
 se - i do - ve se - i tor - na tor - na a chi
 Herz sich still ver - zeh - ret, mein Herz sich still ver -
 Tren-nung her - be Schmer - zen, der Tren - nung her - be

11

dolce
p

sen - - to
t'a - - ma
-zeh - - ret,
Schmer - - zen,

L'au - ra
Tor - na
seit es
du schwan -

15

— o - do - ra - ta del tuo dol - ce ac - cen - to
— a chi sem - pre ti sos - pi - ra e chia - ma
— dei - ner Stim - me sü - ssen Laut nicht hö - ret.
- dest dem Au - ge, doch nie mei - nem Her - zen.

18

calando

Lon - tan - da - gli oc - chi e
Nur du bist mei - nes Da - sein's Won - ne,

poco rit.

21

for - se dal tuo co - re Non ha
mei - nes Da - sein's Won - ne, o kehr'

25

Non ha il mon - do per me no Non ha
zu - rück, dein Blick ist die Son - ne, o kehr'

29

per me sor - ri - si sor - ri - si e a mo -
zu - rück, dein Blick ach dein Blick ist die Son -

Musical score for measures 33-35. The vocal line (top) has lyrics "re!" and "ne!". The piano accompaniment (middle and bottom) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A double bar line with repeat dots is present at the end of measure 35. The piano part includes markings for *Red.* and asterisks.

Musical score for measures 36-39. The vocal line (top) is silent. The piano accompaniment (middle and bottom) continues with the rhythmic pattern. The piano part includes markings for *Red.* and asterisks.

Musical score for measures 40-41. The vocal line (top) is silent. The piano accompaniment (middle and bottom) features a *rallent.* marking and dynamic markings *pp* and *ppp*. The piano part includes markings for *Red.* and asterisks.