

Lorelei

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Schnell

Ich weiss nicht, was soll es be - deu - ten dass

ich so - frau - rig bin;

Ein

p

red.

♣

The musical score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system (measures 1-3) features a vocal line with lyrics and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 4-6) continues the vocal line and piano accompaniment, with a piano (*p*) dynamic marking at the end. The third system (measures 7-9) concludes the vocal line with the word 'Ein' and the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mär - chen ausal - ten Zei - ten, das kommt mir nicht aus dem

Red. ❁

Sinn. Die Luft ist kühl und es dun - kelt und

p

ru - - hig fließt der Rhein; Der

p Gip - fel des Ber - ges fun - kelt im A - bend - son - nen -

p

21

-schein.

p

24

p

Die schön - ste Jung - frau

27

sit - zet dort o - ben wun - der - bar; Ihr

30

gold' - nes Geschmei - de blit - zet, sie kämmt ihr gold' - nes

33

Haar. Sie kämmt es mitgold' - nem Kam - me und

mf

mf

36

singt ein Lied da - bei;

sf

39

Das

sf

f

42

hat ei - ne wun - der - sa - me ge - wal - ti - ge Me - lo -

sf

45

-dei. Den Schif - fer im klei - nen Schif - fe er -

p

p

48

f greift es mit wil - dem Weh;

sf

f

sf
Red.

50

mf
er

sf
(Red.)

ff

sf

mf

schaut nicht die Fel - sen - rif - fe, *f* er

rit. schaut nur hin-auf in die Höh'. *p* Ich glau - be die Wel - len ver

schlin - gen am En - de Schif - fer und Kahn; und

poco a poco crescendo das hat mit ih - rem Sin - gen die

poco a poco crescendo Red. * Red. *

62

f
Lo - re - lei ge - tan, und

Red. * Red. * Red. *

64

das hat mit ih - rem Sin - gen die Lo - re -

67

- lei ge - tan.

f *sf* *sf*

Musical score for measures 70-72. The top staff is a vocal line with three whole rests. The piano accompaniment consists of two staves. The right hand features a melodic line with slurs and accents, including a *sf* (sforzando) marking. The left hand plays a rhythmic accompaniment of eighth notes, with a *f* (forte) marking at the end of the section.

Musical score for measures 73-74. The top staff shows a vocal line with a whole rest. The piano accompaniment consists of two staves. The right hand has a whole note chord with an accent. The left hand has a rhythmic accompaniment of eighth notes with an *sf* (sforzando) marking.