

Love blows as the wind blows

William Ernest Henley

George Butterworth

Molto moderato, senza rigore *mf espressivo*

Voice

In the year that's come and gone,

poco

Piano

p *sf*

4

love, his fly-ing fea-ther Stoop-ing slow - ly, gave us heart, and bade us walk to -

cresc.

7

geth - er. — In the year that's com-ing on, though man-y a troth be bro - ken,

p *dim.* *pp* *cresc.*

10 *f*

We at least will not for-get aught that love hath spo - ken.

14 *p* *cresc.*

In the year that's come and gone, dear, we wove a

17 *p* *dim.*

teth - er All of gracious words and thoughts, bind - ing two to - geth - er.

21 *p* *cresc.*

In the year that's coming on with its wealth of — ros - es We shall

pp *p* *cresc.*

24 *f* **Sostenuto** **Tempo**

weave it stronger yet, ere — the cir - cle clo - ses. —

f *p* *dim.*

28 *pp* *pp*

In the year that's come and gone, in the gold - en weath - er, — Sweet,

pp

31

cresc. -----

mysweet we swore to keep the watch of life to - geth - er.____

cresc - - en - - do *mf* *molto dim.*

35

p *cresc.* *f sostenuto*

In the year that's com-ing on, rich in joy and

pp *cresc.* *f*

39

Tempo *p*

sor - row,___ We shall light our lamp and wait___ life's___

p *pp* *pp*

44

mys - ter - ious mor - row.

50

Allegro moderato

pp *dim.* *ppp* *attacca* *p*

2

mf *poco rall.* **Tempo**

Life in her creak - ing shoes Goes, and more form - al grows, A round of

p *poco cresc.* *sf* *dim.*

Largamente

9 *f*

calls and cues: _____ Love blows _____ as the

13 *ff* *p*

wind blows. _____ Blows! _____ in the quiet close _____ As in the roaring mart, _____

17 *p* *f*

_____ By ways no mor-tal knows _____ Love blows in-to the heart. _____

21 *affretando* *calando* *pranquillo* *a piacere*

The stars some

p colla voce

25

ca-denceuse, Forth-right the riv - erflows, In or - derfall the dew's, —

30 **Largamente** *ff*

Love blows — as the wind blows. Blows! And what

my *ff* *p*

33

reck-on-ingshowsThecours-es of his chart? A spir-it that comes and goes,

37

Loveblows in-tothe heart.

f *affretando* *calando*

41

p **Tempo**

Andante con moto.

1 *p espressivo*

Fill a glass with gol-den wine, — And the while your lips are

pp

5

wet — Set their per - fume un - to mine, — And for - get —

pp *cresc.* *p*

10 **Poco allargando** *mf* *f* *dim.* **a tempo** *p*

Eve-ry kiss we take and give — Leaves us less of life — to live —

mf *cresc.* *f* *dim.* *p*

15

Yet a-gain!

19

Your whim and mine In a hap-py while have met. All your

23

sweets to me re-sign, Nor re-gret

senza cresc.

27 *rall.* **Molto sostenuto.**

That we press with eve - ry breath, sighed or sing - ing,

rall. **Molto sostenuto.**

poco cresc.

31 *p* **Tempo**

near - er death.

psfz *pp*

p

36 *Piccola Pausa* **Allegro moderato, quasi Allegretto.**

Piccola Pausa *pp* *staccato*

3 *p*

On the way to Kew, By the riv - er old and gray,

8 **Poco sostenuto**

Where in the Long A - go We laughed and

Poco sostenuto

14 **Tempo**

loi - tered so, I met a ghost to - day, A

pp

20

ghost that told of you A ghost of low re - plies and

26

sweet, in - scrut - a - ble eyes

31

Com-ing up from Rich - mond As you used to

cresc. *f*

36

dim. *p*

do. _____ By theriv - er old and gray, _____

p staccato *dim.* *pp*

42

Poco sostenuto

Theenchant - ed Long A - go _____ Mur - muredand

Poco sostenuto

47

Tempo. *f*

smiled a - new. On the way to Kew, March

Tempo. *fp*

52

had the laugh of May, The bare boughs looked a - glow, And

p

pp

57

old, im - mor - tal words Sang in my breast like birds,

p

marcato *senza cresc.* *p espress.*

p *p*

63

Com - ing up from Rich - mond As I

mf *dim.* *p* *dim.*

68

p used with you. *pp* With the life of

pp *staccato*

73

Poco sostenuto **Tempo.**

Long a - go Lived my thought of you

Tempo.

79

p By the riv - er old and gray, Flow - ing his ap - point - ed

pp

85

way _____ As I watched I knew what is so good To

cresc.

91

know: _____ Not in vain, not in vain, _____

f *ff* *ff*

Largamente

97

_____ Shall I look for you a - gain _____ Com-ing up from Rich - mond_ On the

p **Tempo**

Tempo

diminuendo *p* *pp*

103

way _____ To Kew. _____

p *pp*

110

Musical score for measures 110-116. The top staff is a single treble clef with a flat key signature, containing rests for all seven measures. The bottom staff is a grand staff (treble and bass clefs) with a flat key signature. It features a melodic line in the treble clef and a complex accompaniment in the bass clef consisting of dense chords and eighth-note patterns. The piece concludes with a double bar line.

117

Musical score for measures 117-120. The top staff is a single treble clef with a flat key signature, containing rests for all four measures. The bottom staff is a grand staff (treble and bass clefs) with a flat key signature. It begins with the tempo marking **Rall.** in the treble clef. The treble clef contains a melodic line with a fermata over the final note. The bass clef contains a long, sustained chord in the first measure, followed by a melodic line. The piece concludes with a double bar line.

Lento

Rall.