

Love Enthroned

11

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Lento cantabile

In the manner of a Folksong

Contralto

Baritone

Piano

Far cantare la melodia
(slow and broad)

*dolce ma **mf** espansione*

Red.

4

*(slow and **mp** broad)*

O sweet the rose in sum - mer blow - ing, And

*(slow and **mp** broad)*

O sweet the rose in sum - mer blow - ing, And

mp

7

sweet the black - bird's chant - ed lay; And oh! how fair the

sweet the black - bird's chant - ed lay; And oh! how fair the

10

li - ly glow - ing Be - neath the gol - den eye of day. And

li - ly glow - ing Be - neath the gol - den eye of day. And

cresc.

cresc.

13

yet I know a joy ex-cel - ling The rap - tures of a

yet I know a joy ex-cel - ling The rap - tures of a

16

po - et's tel - ling, The li - ly's lamp, the ra - diant rose,

po - et's tel - ling, The li - ly's lamp, the ra - diant rose,

R.H.

19

mf

It is that sur - est, pur - est plea - sure, That

mf

It is that sur - est, pur - est plea - sure, That

mf

cresc.

23

in our heart of hearts we trea - sure, The love that

in our heart of hearts we trea - sure, The love that

mf

cresc.

26

on - ly Heav - en knows.

on - ly Heav - en knows.

The musical score for measures 26-29 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "on - ly Heav - en knows." written below. The piano accompaniment is written for the right and left hands, with a treble clef on the right and a bass clef on the left. The key signature is one sharp (F#) and the time signature is 8/8. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

30

When so much wealth — we

When so much wealth — we

growing ecstasy)
(with ever
pp

growing ecstasy)
(with ever
pp

dim. *pp*

The musical score for measures 30-33 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "When so much wealth — we" written below. The piano accompaniment is written for the right and left hands, with a treble clef on the right and a bass clef on the left. The key signature is one sharp (F#) and the time signature is 8/8. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations. The score includes performance instructions such as "growing ecstasy)", "(with ever)", "*pp*", and "*dim.*".

34

hold with-in us, Our hearts from ev - 'ry care are free, For

hold with-in us, Our hearts from ev - 'ry care are free, For

poco cresc.

37

calm con-tent - ment it must win us, Though tossed like foam up-on life's

calm con-tent - ment it must win us, Though tossed like foam up-on life's

poco cresc.

40

cresc. molto

sea. Aye, though all ills con - spire to flout us, Yet

8 sea. Aye, though all ills con - spire to flout us, Yet

cresc. molto

cresc. molto

43

sempre

love's with-in, a - round, a-bout us, A tower of strength, an

8 love's with-in, a - round, a-bout us, A tower of strength, an

sempre

sempre

R.H.

46

an - gel arm, _____ It is the torch _____ that

an - gel arm, _____ It is the torch _____ that

sempre cresc.

sempre cresc.

(always more cresc.)

50

flames be-side us Through la - by-rin - thine glooms to guide us, _____ 'Tis

flames be-side us Through la - by-rin - thine glooms to guide us, _____ 'Tis

rall.

dim.

rall.

ff.

* If the Mezzo Soprano sings F# here the Baritone must sing D#

53

May in winter, peace in

May in winter, peace in

sempre dim.
pp

sempre dim.
pp

rall. *ppp*

rall. *ppp*

colla voce

pp *sempre dim.* *rall.*

57

storm.

storm.

ppp *rall.* *ppp*

8⁷