

Love Relaps'd

Thomas Arne

Amoroso

Voice

Piano

10

11

Voice

1. If all that I love is her Face, From look-ing I sure can re -
3. Then why should I hope for re - lief, Where all that I see is dis -

20

-frain; In o - thers her like-ness may trace, Or ab-sence may cure all my pain. 2. This said from her charms I re - tir'd, Nor
-dain, No pi - ty in her for my grief, No me-rit in me to com - plain. 4. Nor yet do I for-tune up - braid, Tho'

30

knew I till then how I lov'd, What pre - sent my pas - sion ad - mi - red, In ab-sence my Rea - son ap - prov'd.
rob'd of my free-dom and ease, Still proud of the choice I have made, Tho' hope-less it e - ver can please.

OpenScore (CC0)

2

Flute
1

Musical score for measures 1-11. The Flute part (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 10. The piano accompaniment (treble and bass clefs) consists of whole rests.

12

Musical score for measures 12-11. The Flute part (treble clef) has a whole rest in measure 12, followed by a double bar line and a single eighth note in measure 11. The piano accompaniment (treble and bass clefs) has whole rests throughout.

13

Musical score for measures 13-23. The Flute part (treble clef) features a melodic line with eighth notes and triplets. The piano accompaniment (treble and bass clefs) consists of whole rests.

24

Musical score for measures 24-24. The Flute part (treble clef) has a melodic line ending with a double bar line. The piano accompaniment (treble and bass clefs) has whole rests.