

Love's Emblems

8

Emanuel Geibel

Liza Lehmann

Moderato

Contralto

Baritone

Piano

pp

Red. ❄

Moderato

(dolcissimo)

L.H.

Red.

5

(very softly, fantastically)

I am the rose up - on the mead, In si-lent fra-grance flow'r - ing, But

Red. ❄

Love's the dew with pear-ly bead Up - on my pe-tals show'r - - ing.
pp
 I was the rug-ged jas-perstone That

in the earth lay dark - ling, And thou the light, and thou a - lone, That set its co - lours spark -
poco cresc.
 I

23

am the cup of crys - tal shine, Be - fore a mon - arch gleam - ing, But Love's the ro - sy

-ling.

28

nec - tar wine In - - to the gob - let stream - ing.

cresc.

I was a mor - tal sore dis - mayed, such

spread me, But thine the stead-fast hand that stayed, And in - to day-light

I am the rose up -- on the mead, In si - lent fra-grance

dark-ness o - ver - spread me, But thine the stead-fast hand that stayed, And in - to day-light

accel.

I am the rose up - on the mead in si - lent fra-grance flow'r - ing

led me, — thine the stead-fast hand that stayed, And in - to day-light led me!

accel.

accel.

L.H. L.H

1 **Allegro impulsivo**

The musical score consists of five systems of staves. The first four systems are grand staves with treble and bass clefs, each containing a single whole rest in both staves. The fifth system is a grand staff with treble and bass clefs. The left hand (L.H.) begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The right hand (R.H.) is marked with a fermata and contains a complex, multi-measure rest. The tempo is indicated as *Allegro impulsivo* and the time signature is 4/4. A note above the fifth system reads *(faster than the following song) L.H.*