

Love's Journey

3

Harold Boulton (also series editor)

Frederick Corder

Con moto (

)
♩ = 116

Voice

Piano

L.H.

p

4

8

piano e sostenuto

Moon - beam pur - est and se - ren - est

il basso sempre staccato

12

That from Heav'n's pale va - - pour

15

lean - - est, Shin - - ing

18

earth - ward far a - way

21

With thy lus - trous sil - - ver

crescendo

24 *f*

ray, Shine on my be - lov-ed's home, — shine on my be -

28

-lov-ed's home, — Tell her, tell her swift as thee — I

ten.

Red. * *Red.* *

33

come.

dimin.

Red. *

37 *p*

Dawn - ing sun, thou orb of

41

won - der, Rol - ling sa - - ble

44

clouds a - sun - - der,

47

Shake the dun mist from thy

50

brow, Rim with gold her

53

dwel - ling now; Tell her, glo-ri-ous mes-sen-ger, —

crescendo

f

Red. * * *

Detailed description: This system contains measures 53 through 56. The vocal line begins with a half note 'dwel' followed by a quarter note 'ling', then a half note 'now;'. After a two-measure rest, it starts 'Tell her, glo-ri-ous mes-sen-ger, —' with a half note 'Tell', quarter notes 'her, glo-', eighth notes 'ri-ous mes-', and a half note 'sen-ger, —'. The piano accompaniment features a 'crescendo' marking and a dynamic of 'f'. It includes a 'Red.' marking with three asterisks and a fermata over the final measure.

57

tell her, glo-ri-ous mes-sen - ger, — tell her how I haste to

ten.

Red. * * * *Red.* * * * *Red.* * * *

Detailed description: This system contains measures 57 through 61. The vocal line continues with 'tell her, glo-ri-ous mes-sen - ger, —' (half note 'tell', quarter notes 'her, glo-', eighth notes 'ri-ous mes-', half note 'sen - ger, —'), followed by a two-measure rest and 'tell her how I haste to' (quarter notes 'tell her', eighth notes 'how I', quarter notes 'haste to'). The piano accompaniment features triplets and a dynamic of 'ten.'. It includes 'Red.' markings with three asterisks and a fermata over the final measure.

62

come to her.

dimin.

Red. * * *

Detailed description: This system contains measures 62 through 65. The vocal line begins with 'come to her.' (quarter notes 'come to', half note 'her.'). The piano accompaniment features a 'dimin.' marking and a 'Red.' marking with three asterisks. It includes a fermata over the final measure.

Night's long jour - ney-ings are

o - ver, I am come to thee, dear lo - ver,

I am come, I am come to thee

crescendo

Red. ❁

78 *p dolce*

Here I wait at ear-li-estdawn, 'Mid the ro - ses on thylawn, here I wait at

p
più tranquillo

Red. * *Red.* * *Red.* * *Red.* *

83

ear-li-estdawn 'mid thero-seson thy lawn, here I wait

mf

mf *p*

88

'mid thero - ses. O - pen wide thy

pp *f*

pp *rall.* *f*

Red. *

Tempo I
con fuoco

93

win-dow, Sweet,— o - pen wide thy win-dow, Sweet,— O - pen

ff 3

Red. Red.* Red.* Red.* Red.* Red.* Red.**

97

wide, o - pen wide! I am kneel - ing at thy

passionato

ten.

dim.

Red. Red.* Red.* Red.* Red.**

103

feet, I am kneel - ing at thy feet.

dim.

p *p* *colla voce*

Red. Red.* Red.**

109

Musical score for measures 109-112. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) features a piano accompaniment with a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand. The piece begins with a *cresc.* (crescendo) marking. The first measure is marked *Red.* with a flower symbol. The second measure is marked with a flower symbol and *Red.*. The third measure is marked with a flower symbol and *Red.*. The fourth measure is marked with a flower symbol and *Red.*. The fifth measure is marked *ff* (fortissimo) and *Red.* with a flower symbol. The sixth measure is marked with a flower symbol. The seventh measure is marked *Red.* with a flower symbol. The eighth measure is marked with a flower symbol.

113

Musical score for measures 113-116. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) features a piano accompaniment with a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand. The piece begins with a *dim.* (diminuendo) marking. The first measure is marked *Red.* with a flower symbol. The second measure is marked with a flower symbol and *Red.*. The third measure is marked with a flower symbol and *Red.*. The fourth measure is marked with a flower symbol and *Red.*. The fifth measure is marked *dim. molto* (diminuendo molto) and *Red.* with a flower symbol. The sixth measure is marked with a flower symbol and *Red.*. The seventh measure is marked with a flower symbol and *Red.*. The eighth measure is marked with a flower symbol. The ninth measure is marked *pp* (pianissimo) and *Red.* with a flower symbol. The tenth measure is marked with a flower symbol.