

Lusty Juventus

3

Robert Wever

Peter Warlock

Fast and gay

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. The tempo/style marking "Fast and gay" is written above the vocal staff.

In a

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics: "har - bour*grene a-slepewhere-as I lay The byrdessang swete in the mid-des of the". It includes triplet markings over the notes "grene" and "swete". The piano accompaniment continues with similar rhythmic patterns. A vertical "rit" marking is present in the bass staff. The dynamic marking *mf* is also present.

* presumably "arbour" (herbarium)

The third system of the musical score continues the vocal and piano parts. The vocal line has lyrics: "day, I dream-ed fast of mirth and play: In". The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *mf* is also present.

10

youth is pleasure, in youth is pleasure. Me-

Red. ❁

14

-thought I walk-ed still to and fro And from her com-pan-y I could not

(L.H.)

p

17

go, But when I wak-ed it was not so: In

p

20

youth is plea-sure, in youth is plea-sure. There-fore my heart is sure - ly

Ped. *f risoluto*

23

pyght* Of her a-lone to have a sight. Which is my

26

joy and heart's de - - light: In youth is plea-sure, in youth is

tenuto

* Old past participle of
pitch:
= resolved, set upon.

plea - sure.

ff

(L.H.)

V.

V.

Detailed description: This is a musical score for piano and voice. The top staff is a vocal line in treble clef, starting with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note G4. The lyrics "plea - sure." are written below the first two notes. The bottom staff is a piano accompaniment in bass clef, marked *ff*. It features a left-hand part (L.H.) with a rhythmic pattern of eighth notes and a right-hand part with chords. The piece concludes with a double bar line. There are dynamic markings *V.* above the piano staff at the end of the first and second measures.